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Altri autori (Persone)	RiskaElianne
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Nota di contenuto	Cover; Gendered Moods; Title Page; Copyright Page; Table of Contents; List of tables; Acknowledgements; 1 Introduction: psychotropics and women-setting the scene; 2 New challenges: the medical and sociological discourses; 3 Social scientific perspectives: the 'users' and the 'providers'; 4 Making gender visible: seeing 'layers' in the social construction of psychotropic drug use; 5 Advertising as a representation of gendered moods; 6 Analysing long-term use: users' narratives; 7 Gendered moods and the lay culture; 8 Dependency and the health care system; Bibliography; Name index Subject index
Sommario/riassunto	Tranquillisers are prescribed to almost twice as many women as men, yet very little gender-based research has been carried out on the social context of their use. Gendered Moods offers the first feminist analysis of the gendered character of psychotropic drug use, based on studies of long-term psychotropic drug users and the content of drug advertising. The authors argue that gender differences in psychotropic drug use are manifestations of the gendered construction of society as a whole, and that, as a result, women are particularly susceptible to being channelled into a state of

