

1. Record Nr.	UNINA9910305552003321
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Titolo	Navigating Interracial Borders : Black-White Couples and Their Social Worlds // Erica Chito Childs
Pubbl/distr/stampa	New Brunswick, NJ : , : Rutgers University Press, , [2005] ©2005
ISBN	1-280-46286-8 9786610462865 0-8135-3757-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (262 p.)
Disciplina	306.84/6 306.846
Soggetti	Interracial marriage - Public opinion - United States Interracial marriage - United States Interracial dating - United States Race awareness - United States Racism - United States Race relations in motion pictures Sociology Social Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- CONTENTS -- Acknowledgments -- Introduction: The Interracial Canary -- 1. Loving across the Border: Through the Lens of Black-White Couples -- 2. Constructing Racial Boundaries and White Communities -- 3. Crossing Racial Boundaries and Black Communities -- 4. Families and the Color Line: Multiracial Problems for Black and White Families -- 5. Racialized Spaces: College Life in Black and White -- 6. Black_White.com: Surfing the Interracial Internet -- 7. Listening to the Interracial Canary -- Appendix: Couples Interviewed -- Notes -- Bibliography -- Index
Sommario/riassunto	"One of the best books written about interracial relationships to date. . . Childs offers a sophisticated and insightful analysis of the social and

ideological context of black-white interracial relationships."-Heather Dalmage, author Tripping on the Color Line "A pioneering project that thoroughly analyzes interracial marriage in contemporary America."- Eduardo Bonilla-Silva, author of Racism without Racists: Color-Blind Racism and the Persistence of Racial Inequality in the United States Is love color-blind, or at least becoming increasingly so? Today's popular rhetoric and evidence of more interracial couples than ever might suggest that it is. But is it the idea of racially mixed relationships that we are growing to accept or is it the reality? What is the actual experience of individuals in these partnerships as they navigate their way through public spheres and intermingle in small, close-knit communities? In Navigating Interracial Borders, Erica Chito Childs explores the social worlds of black-white interracial couples and examines the ways that collective attitudes shape private relationships. Drawing on personal accounts, in-depth interviews, focus group responses, and cultural analysis of media sources, she provides compelling evidence that sizable opposition still exists toward black-white unions. Disapproval is merely being expressed in more subtle, color-blind terms. Childs reveals that frequently the same individuals who attest in surveys that they approve of interracial dating will also list various reasons why they and their families wouldn't, shouldn't, and couldn't marry someone of another race. Even college students, who are heralded as racially tolerant and open-minded, do not view interracial couples as acceptable when those partnerships move beyond the point of casual dating. Popular films, Internet images, and pornography also continue to reinforce the idea that sexual relations between blacks and whites are deviant. Well-researched, candidly written, and enriched with personal narratives, Navigating Interracial Borders offers important new insights into the still fraught racial hierarchies of contemporary society in the United States.

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