

1. Record Nr.	UNINA9910780556503321
Titolo	White tie and decorations : Sir John and Lady Hope Simpson in Newfoundland, 1934-1936 // edited by Peter Neary
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1997 ©1996
ISBN	1-281-99548-7 9786611995485 1-4426-8337-6
Descrizione fisica	1 online resource (409 p.)
Disciplina	971.8
Soggetti	Depressions - 1929 - Newfoundland and Labrador Personal correspondence History Electronic books. Newfoundland and Labrador History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents -- Preface -- Personae -- Abbreviations -- Introduction -- 1934 -- 1935 -- 1936 -- Select Bibliography on the History of Newfoundland and Labrador in the 1930s -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Credits
Sommario/riassunto	Sir John Hope Simpson was a man of wide international experience and exceptional administrative ability. His correspondence is candid and direct - that of an insider. Quita's letters reveal a perceptive and inquisitive nature and a pervading social concern. Both write about their progressive, even utopian, ideas. They travelled extensively in the country, met a wide range of people, and recorded their experiences in letters that capture the essence of the time. Peter Neary's edition is based on the collection of Hope Simpson papers at Balliol College, Oxford. His selection from the Newfoundland correspondence is complemented in the book by maps and photographs. Neary's

introduction lays the groundwork for an understanding of the letters and the milieu of the Hope Simpsons.

In February 1934, a financial emergency created by the Great Depression forced the suspension of self-government in Newfoundland. Britain guaranteed Newfoundland's debt and appointed a Commission of Government. Among the first members named to the new government was Sir John Hope Simpson, whose portfolio included responsibility for fishing, forestry, mining, and agriculture. This book is a selection from the many letters written from Newfoundland to family members in England by Sir John and Lady Hope Simpson (familiarly known as Quita). It recalls in vivid detail the terrible decade of the 1930s. The reader relives the era through the eyes of a couple who had a unique and informed perspective on events in Newfoundland and Labrador.

2. Record Nr.	UNINA9910305545203321
Autore	Brause Rita S
Titolo	Writing your doctoral dissertation : invisible rules for success
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 1999
ISBN	9780203024577 1-280-40092-7 0-203-02457-5 0-203-15948-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (181 p.)
Disciplina	808.02 808.066
Soggetti	Academic Dissertations as Topic Report writing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Writing Your Doctoral Dissertation: Invisible Rules for Success; Copyright; Contents; Figures and Tables; Preface; Acknowledgments; Part I Getting a Sense of the Terrain; 1 Comparing a Dissertation to a

Long Term Paper; Writing a Dissertation; Writing a Term Paper; 2 Jumping through Hoops, Going on a Journey: Personal Metaphors for the Process; Metaphors for Dissertation Writing; Reflecting on the Reflections; 3 The Stages in Writing a Dissertation: An Overview; Institutional Stages in the Process: Labels of Progress; The Coursework Phase; The Examination Phase; The Dissertation Phase Noncompleters in Doctoral Programs4 Pithy Insights and Suggestions for Success; Dissertation Topic Selection; The Dissertation Committee; Organization; Writing; The University Community; Personal Stance; Part II Preparing for Your Study; 5 Identifying Your Dissertation Topic and Your Research Questions; Creating a Setting for Working on Your Dissertation; Identifying Your Research Problem or Question; Alternative Starting Points; 6 Forming Your Dissertation Committee; The Dissertation Committee Structure; Characteristics to Consider in Selecting your Committee Chair Selecting the Chair of Your Dissertation CommitteeSelecting the Readers on Your Doctoral Committee; 7 Roles and Responsibilities of Dissertation Committees; University Concerns; The University's Commitment to your Dissertation Work; Starting to Work with Your Committee; Working with Your Committee; The Complexities of the Committee's Power; 8 Creating a Professional Setting: Student-colleagues and Other Important Resources; Student-colleagues; The University Community; Professional Conferences and Colleagues; 9 Developing a Productive Setting; The Doctoral Student's Mind-set Your Dissertation WorkThe Other People in Your Life; Part III Doing Your Study; 10 Writing Your Dissertation Proposal While Designing Your Dissertation Research; Purposes for Writing a Dissertation Proposal; Contents of the Dissertation Proposal; Steps Toward Approval of Your Proposal; 11 Conducting Your Study; Collecting and Storing Your Data; 12 Analyzing and Interpreting Your Data; Preliminary Organization of your Data; Starting Your Analysis; Why is Explicit Documentation Important?; Direct Connection to Your Research Questions; Reducing Your Data; Interpreting Your Findings Knowing What You Found13 Presenting Your Findings: Drafting and Editing Your Dissertation; Creating a Compelling Argument for your Findings; Concluding Sections; 14 Defending Your Dissertation: Preparing for Orals; The Purpose; The Players; The Process; The Outcome; Appendix A: Doctoral Students' Experiences: Expectations of Doctoral Studies; Appendix B: Suggested Reading on the Doctoral Dissertation; Appendix C: Suggested Reading on the Academic World; Appendix D: Suggested Reading on Research Methodology; Appendix E: Sample Checklist of Activities; References; Index

Sommario/riassunto

Increasing numbers of adults are enrolling in doctoral programmes, but their earlier college lives often do not prepare them for the rules of the academic game. Many have no idea what a dissertation looks like, how it gets that way, or what options are available to them. This book is a practical guide for students who need help in progressing from the decision to write a dissertation to the planning, writing and defending of it. It includes samples of proposals and dissertations that have been accepted and data drawn from a number of sources, including focus groups with doctoral students and
