

1.	Record Nr.	UNINA990003268790403321
	Autore	Augé-Laribé, Michel
	Titolo	Le PAYSAN FRANCAIS APRES LA GUERRE
	Pubbl/distr/stampa	Paris : Garnier Freres, 1923
	Edizione	[1]
	Descrizione fisica	pp.289
	Disciplina	069.000
	Locazione	DECGE
	Collocazione	069.000.AUG
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910305541503321
	Autore	Graneri, Lino
	Titolo	Educazione, società e gioventù traviata / Lino Graneri
	Pubbl/distr/stampa	Bari : Edizioni Nerio, 1961
	Descrizione fisica	167 p. ; 17 cm
	Disciplina	377
	Locazione	DARPU
	Collocazione	A 612 CAN
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNISA996395212003316
Autore	Freke John <b. 1669 or 70.>
Titolo	A poem on the safe arrival of the Spanish monarch, Charles III. to the British shoar [[electronic resource]] : With Great Britain's wishes for his prosperous voyage to his Royal Throne. / / Written by Mr. John Freke, of Farington, in the county of Dorset
Pubbl/distr/stampa	[London], : Sold by the booksellers of London and Westminster, 1704
Descrizione fisica	1 sheet ([2] p.)
Soggetti	Spanish Succession, War of, 1701-1714 - 18th century Broadside18th century.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Verse - "Arise, behold the royal fleet, whose name". Caption title. Imprint from colophon. Dated in ms. under title: "March. 21. 1703/4." Reproduction of original in: British Library.
Sommario/riassunto	eebo-0018

4. Record Nr.	UNINA9910795314803321
Autore	Laack Isabel
Titolo	Aztec Religion and Art of Writing : : Investigating Embodied Meaning, Indigenous Semiotics, and the Nahua Sense of Reality / / Isabel Laack
Pubbl/distr/stampa	Leiden, ; Boston : , : BRILL, , 2019
ISBN	90-04-39201-7
Descrizione fisica	1 online resource (455 pages)
Collana	Numen Book Series ; ; v. 161
Disciplina	497.452
Soggetti	Nahuatl language - Writing Nahuas - Religion Aztec cosmology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Dedication -- Foreword -- Acknowledgments -- Figures -- Introduction1 -- 1 Methodology16 -- 2 Living in Cultural Diversity59 -- 3 Living in Relation: Being Human in Tenochtitlan80 -- 4 A World in Motion: Nahua Ontology 109 -- 5 Understanding a World in Motion: Nahua Epistemology149 -- 6 Interacting with a World in Motion: Nahua Pragmatism and Aesthetics167 -- 7 Expressing Reality in Language: Nahua Linguistic Theory203 -- 8 Materializing Reality in Writing: Nahua Pictography 246 -- 9 Understanding Pictography: Interpreting Nahua Semiotics 286 -- 10 Interpretative Results: Nahua Religion, Scripture, and Sense of Reality342 -- Conclusion356 -- Figures365 -- Figure Credits 381 -- Back Matter -- References -- Index.
Sommario/riassunto	In her groundbreaking investigation from the perspective of the aesthetics of religion, Isabel Laack explores the religion and art of writing of the pre-Hispanic Aztecs of Mexico. Inspired by postcolonial approaches, she reveals Eurocentric biases in academic representations of Aztec cosmovision, ontology, epistemology, ritual, aesthetics, and the writing system to provide a powerful interpretation of the Nahua sense of reality. Laack transcends the concept of "sacred scripture" traditionally employed in religions studies in order to reconstruct the Indigenous semiotic theory and to reveal how Aztec pictography can express complex aspects of embodied meaning. Her study offers an

innovative approach to nonphonographic semiotic systems, as created in many world cultures, and expands our understanding of human recorded visual communication. This book will be essential reading for scholars and readers interested in the history of religions, Mesoamerican studies, and the ancient civilizations of the Americas. 'This excellent book, written with intellectual courage and critical self-awareness, is a brilliant, multilayered thought experiment into the images and stories that made up the Nahuatl sense of reality as woven into their sensational ritual performances and colorful symbolic writing system.' - David Carrasco, Harvard University
