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	Titolo	La "virtù eccellentissima" : eroe e antieroe nella letteratura italiana da Boccaccio a Tasso / a cura di Vincenzo Caputo
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2.	Record Nr.	UNINA9910786849703321
	Autore	Foucault Michel <1926-1984.>
	Titolo	Speech begins after death [[electronic resource] /] / Michel Foucault in conversation with Claude Bonnefoy ; edited by Philippe Artieres ; translated by Robert Bononno
	Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2013
	ISBN	0-8166-8712-9
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	Altri autori (Persone)	BonnefoyClaude ArtieresPhilippe BononnoRobert
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	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Machine generated contents note: -- Contents -- Editor's Note -- Introduction: Foucault and Audiography -- Philippe Artieres -- Interview between Michel Foucault and Claude Bonnefoy, 1968 -- Chronologies of Michel Foucault and Claude Bonnefoy.
	Sommario/riassunto	"In 1968, Michel Foucault agreed to a series of interviews with critic Claude Bonnefoy, which were to be published in book form. Bonnefoy wanted a dialogue with Foucault about his relationship to writing rather than about the content of his books. The project was abandoned, but a transcript of the initial interview survived and is now being published

for the first time in English. In this brief and lively exchange, Foucault reflects on how he approached the written word throughout his life, from his school days to his discovery of the pleasure of writing. Wide ranging, characteristically insightful, and unexpectedly autobiographical, the discussion is revelatory of Foucault's intellectual development, his aims as a writer, his clinical methodology ("let's say I'm a diagnostician"), and his interest in other authors, including Raymond Roussel and Antonin Artaud. Foucault discloses, in ways he never had previously, details about his home life, his family history, and the profound sense of obligation he feels to the act of writing. In his Introduction, Philippe Artieres investigates Foucault's engagement in various forms of oral discourse--lectures, speeches, debates, press conferences, and interviews--and their place in his work. *Speech Begins after Death* shows Foucault adopting a new language, an innovative autobiographical communication that is neither conversation nor monologue, and is one of his most personal statements about his life and writing."--
