

1.	Record Nr.	UNISALENTO991002071159707536
	Autore	Pontano, Giovanni Gioviano
	Titolo	Carmina : ecloghe, elegie, liriche / Ioannis Ioviani Pontani ; a cura di Johannes Oeschger
	Pubbl/distr/stampa	Bari : Laterza, 1948
	Descrizione fisica	522 p. ; 22 cm.
	Collana	Scrittori d'Italia ; 198
	Altri autori (Persone)	Oeschger, Johannes
	Disciplina	871.04
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910304134903321
	Titolo	Schools for the Future : Design Proposals from Architectural Psychology // edited by Rotraut Walden
	Pubbl/distr/stampa	Wiesbaden : , : Springer Fachmedien Wiesbaden : , : Imprint : Springer, , 2015
	ISBN	3-658-09405-2
	Edizione	[1st ed. 2015.]
	Descrizione fisica	1 online resource (302 p.)
	Disciplina	150 155.9 725-728
	Soggetti	Community psychology Environmental psychology Buildings Community and Environmental Psychology Building Types and Functions
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	"Research"--Cover.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	The Historical Development of School Buildings in the USA, Japan and Germany -- Conditions and Processes – Contributions of Architectural Psychology -- Schools Designed with User Participation -- What makes a school a “School of the Future”? .
Sommario/riassunto	<p>Drawing on the perspectives of architectural psychology, set against the historical development of school building in the United States, Japan, and Germany, the authors' vision is to create places where we would want to relive our own school days. The book takes the position that user design, control of stress factors and control of communication (privacy, retreats) should be allowed to modify the original architectural design to flexibly accommodate future changing requirements. The development and application of criteria for assessing functional, aesthetic, social-physical, ecological, organizational and economical aspects to various parts of the school complex call for a common language for the design process. The appendix presents 24 innovative schools from countries in five continents. Contents The Historical Development of School Buildings in the USA, Japan and Germany Conditions and Processes – Contributions of Architectural Psychology Schools Designed with User Participation What makes a school a “School of the Future”? Target Groups Lecturers and Students of Sociology, Environmental & Architectural Psychology, Architecture, City Planning Educators, Architects, and Policy makers involved in Planning and Running Schools Editor Rotraut Walden's (PD. Dr. phil.) major fields of research are architectural psychology and work and organizational psychology. She holds a tenure position at the Institute for Psychology of the University in Koblenz, Germany, and has been a member of the Environmental Design Research Association (EDRA) since 1989.</p>

3. Record Nr.	UNINA9910150468203321
Autore	Renshaw Winter
Titolo	Reckless
Pubbl/distr/stampa	Tantor Audio
ISBN	1-5159-9324-8
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>It was just a party. A silly little celebration with champagne and my best friends. As I blew out the candles on my divorce cake, I said goodbye to my failed marriage and embraced my future with open arms. But I didn't know the future was going to come in the form of a mysterious stranger sitting at the end of the bar, stealing glances all night. And I didn't know it at the time, but my future even had a name . . . Dante Amato. Over the weeks that followed, he pursued me with reckless abandon. He broke down my walls and ignored all the reasons we were completely wrong for each other. He made me feel something I hadn't felt in years . . . something so real it terrified me. But the moment I let him in-just when I began to let myself fall for this dashing stranger-he dropped a bombshell that changed everything. Contains mature themes.</p>