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Nota di contenuto	Transnational Peace Research -- The Aesthetics of Transnational Peace Philosophy -- Kabul, Peace and Skateboarding -- Sport for Development & Peace: A Space for Peace Work? -- Humanistic Roots, Embodiment and Transformation -- Thoughts on Working with Peace in the Early 21st Century. .
Sommario/riassunto	Sophie Friedel explores the action of skateboarding in her book as a way to escape cycles of despair, not only in war torn environments and regions affected by poverty. The author critically reflects on her involvements of teaching skateboarding in Afghanistan within the context of youth empowerment and peace work. By way of personal experiences, Friedel illustrates how skateboarding can be understood as an elicitive approach to peace work and conflict transformation that unfolds the extraordinary human potential inherent to all of us. Contents . Transnational Peace Research . The Aesthetics of Transnational Peace Philosophy . Kabul, Peace and Skateboarding . Sport for Development & Peace: A Space for Peace Work? . Humanistic Roots, Embodiment and Transformation . Thoughts

on Working with Peace in the Early 21st Century Target Groups
· Lecturers and Students in Social Science and Physical Culture Studies, Peace Students and Conflict Transformation Researchers · from the field of Sport for Development and Peace, Psychotherapists, Skateboarders The Author Sophie Friedel is a peace and conflict researcher from the MA Program in Peace, Development, Security and International Conflict Transformation at the University of Innsbruck, Austria. She has travelled through Europe, Afghanistan and Costa Rica to teach skateboarding and is currently training to become a Psychotherapist.

Practitioners