

1. Record Nr.	UNINA9910511461403321
Titolo	Teaching the Canon in 21st Century Classrooms : : Challenging Genres // Michael Macaluso, Kati Macaluso
Pubbl/distr/stampa	Leiden, ; Boston : , : Brill   Sense, , 2019
ISBN	90-04-38931-8
Descrizione fisica	1 online resource (233 pages)
Collana	Critical Literacy Teaching Series: Challenging Authors and Genres ; ; v. 11
Disciplina	001.20902
Soggetti	EDUCATION / Essays EDUCATION / Organizations & Institutions EDUCATION / Reference Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page / Michael Macaluso and Kati Macaluso -- List of Figures and Tables / Michael Macaluso and Kati Macaluso -- Introduction / Kati Macaluso and Michael Macaluso -- Decentering the Canon / Michael Macaluso and Kati Macaluso -- Curating against the Canon / Kate Lechtenberg -- What do Olympians, Lowriders, and Shailene Woodley have to do with Language Arts? / Ashley K. Dallacqua and Annmarie Sheahan -- Shattering Literary Windows and Mirrors / Jeanne Dyches -- Making Contemporary Connections / Michael Macaluso and Kati Macaluso -- Still Fighting for Migrant Workers' Rights 75 Years Later / Michelle M. Falter and Nina R. Schoonover -- Examining Islands Across Contexts / Jeremiah C. Sataraka and Ashley S. Boyd -- Teaching the House on Mango Street in the #Metoo ERA / Amy Cummins -- Fostering Critical Social Consciousness through "Text-to-Software" Connections with Brave New World / Mark A. Sulzer -- Applying Critical Lenses / Michael Macaluso and Kati Macaluso -- A Critical Race Approach to Teaching to Kill A Mockingbird / CARLIN BORSHEIM-BLACK -- Using Counterstories to Critique Racism / Ashley Johnson and Mary L. Neville -- Class is in Session / Elizabeth Currin , Stephanie Schroeder and Todd Mccardle -- Interrupting Ideologies within the Canon / Mike P. Cook , Brandon L. Sams and Parker Wade --

Considering Whom we Teach / Michael Macaluso and Kati Macaluso --  
A Critical Emotional Approach to Canonical Literature / Amanda  
Haertling Thein -- Canonical Texts and Cultural Critique with English  
Learners / Erin McNeill and Mary Beth Hines -- "This Ain't got Nuttin to  
do with my Life" / Fawn Canady and Chyllis E. Scott -- Teaching  
Critically for Freedom with 1984 / Mary E. Styslinger , Nicole Walker ,  
Angela Byrd and Kayla Hostetler.

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#### Sommario/riassunto

The canon, as much an ideology as it is a body of texts perceived to be intrinsic to the high school English classroom, has come under scrutiny for maintaining status quo narratives about whiteness, masculinity, heterosexuality, ability, and even those associated with American ideals of self-reliance, the good life, and the self-made man. Teaching practices around these texts may also reinforce harmful practices and ways of thinking, including those connected to notions of culture, literary merit, and methods of reading, teaching, and learning.

Teaching the Canon in 21st Century Classrooms offers innovative, critical ways of reading, thinking about, and teaching canonical texts in 21st century classrooms. Responding to the increasingly pluralized, digitized, global 21st century English classroom, chapter authors make explicit the ideologies of a canonical text of focus, while also elaborating a pedagogical approach that de-centers the canon, bridges past and present, applies critical theory, and celebrates the rich identities of 21st century readers. In using this book, teachers will be especially poised to take on the canon in their classroom and, thus, to open up their curricula to ideas, values, concerns, and narratives beyond those embedded in the canonical texts.

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2. Record Nr.	UNINA9910304130703321
Titolo	The Evolution of Sexuality / / edited by Todd K. Shackelford, Ranald D. Hansen
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
ISBN	3-319-09384-3
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (294 p.)
Collana	Evolutionary Psychology, , 2197-9898
Disciplina	155.3
Soggetti	Sexual behavior Sex (Psychology) Gender expression Ethnopsychology Sexual Behavior Gender Studies Cross Cultural Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Sexual conflict and evolutionary psychology: towards a unified framework -- Darwinian literary analyses of sexuality -- Assortative mating, class, and caste -- Do men and women perform oral sex as mate retention behavior? -- The French connection: Parent-offspring conflict and the English Revolution -- An evolutionary functional analysis of the hormonal predictors of women's sexual motivation -- Evolutionary science of female orgasm -- The functional design and phylogeny of women's sexuality -- Transgendered male androphilia in the human ancestral environment -- Two behavioral hypotheses for the evolution of male homosexuality in humans -- The evolution of culturally- variable sex differences: Men and women are not always different, but when they are...it appears not to result from patriarchy or sex role socialization -- Sperm competition and the evolution of human sexuality. variable sex differences: Men and women are not always different, but when they are...it appears not to result from

patriarchy or sex role socialization -- Sperm competition and the evolution of human sexuality.

### Sommario/riassunto

Attraction, mating, reproduction: it is a given that as a species, human beings are concerned with sex. And whether the study compares sexual behaviors of men and women or considers the proportions between nature and nurture, most roads lead back to our distant ancestors and/or our fellow animals. The Evolution of Sexuality collects stimulating new empirical findings and theoretical concepts regarding both familiar themes and emerging areas of interest. Following earlier titles in this series, an interdisciplinary panel of contributors examines topics specific to the whys of male and female sex-related behavior, here ranging from biological bases for male same-sex attraction to the seemingly elusive purpose of the female orgasm. This vantage point between biology and psychology gives readers profound insights not just into human differences and similarities, but also why they continue to matter despite our vast understanding of culture and socialization. And intriguing dispatches from the humanities review sexual themes in classic works of literature and explore the role of parent-offspring conflict in the English Revolution of the seventeenth century. Among the topics covered: Sexual conflict and evolutionary psychology: toward a unified framework. Assortative mating, caste, and class. The functional design and phylogeny of female sexuality. Is oral sex a form of mate retention behavior? Two behavioral hypotheses for the evolution of male homosexuality in humans. Sperm competition and the evolution of human sexuality. The Evolution of Sexuality will attract evolutionary scientists across a variety of disciplines. Faculty, graduate and undergraduate students, and researchers interested in sexuality will find it a springboard for discussion, debate, and further study.