1.

Record Nr.	UNINA9910303654803321
Autore	Velliscig, Lydia
Titolo	Assicurazione e autoassicurazione nella gestione dei rischi sanitari : studio di diritto comparato / Lydia Velliscig
Pubbl/distr/stampa	Milano : Giuffrè, 2018
ISBN	978-88-14-22739-4
Descrizione fisica	XIV, 338 p. ; 24 cm
Collana	Studi di diritto privato / Università degli studi di Milano, Facoltà di giurisprudenza [poi] Università degli studi di Milano, Facoltà di giurisprudenza, Dipartimento di diritto privato e storia del diritto ; 158
Disciplina	344.0411
Locazione	FGBC
Collocazione	Università 71 (158)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.

Record Nr.	UNINA9910156236203321
Autore	Hahn Pat <1969->
Titolo	Classic motorcycles : the art of speed / / Pat Hahn ; photographs by Tom Loeser
Pubbl/distr/stampa	Minneapolis, Minnesota : , : Motorbooks, , 2016 ©2016
ISBN	0-7603-5414-6
Descrizione fisica	1 online resource (227 pages) : color illustrations, photographs
Classificazione	TRA003020TRA003010TRA003000
Disciplina	629.227/5
Soggetti	Antique and classic motorcycles Motorcycling - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	"Finally! The world's most incredible motorcycles are given the artful representation they deserve. The motorcycle should have disappeared with the advent of the inexpensive automobile, since Henry Ford's Model T usurped the motorcycle's position as a primary form of utilitarian transportation, but a funny thing happened on the way to extinction - the motorcycle not only survived but thrived. Enough people were enamored of the thrill and beauty of the two-wheeled mechanical beast to ensure it would continue to exist indefinitely. And exist they have! Many of the motorcycles manufactured over the past century truly fit the description of "classic," and many consider these machines works of art. Written by noted motorcycle author Patrick Hahn, Classic Motorcycles presents the history of motorcycling as told through the most significant, iconic, classic motorcycles of all time, with both period photography and modern portrait photography. All the best domestic and international makes are represented here, from BMWs, Indians, and Triumphs to Vincents, Ducatis, and Harley-Davidsons - the most classic models. You'll drool over the 1933 Matchless Silver Hawk, and you'll want to tear out the page displaying the 1956 Triumph Thunderbird and frame it. Each motorcycle was shot in a studio setting using photographer Tom Loeser's light-painting

technique. Period ads and relevant historic photos and documents are spread throughout the book to supplement the portraits of the bikes, really evoking a sense of time and place. Prepare to be in awe of the undeniably classic motorcycles in this collection. It's the only motorcycle history you'll need"--

"Classic Motorcycles: The Art of Speed collects over two dozen European and Asian brands of classic and contemporary models, explaining how and why these particular bikes have endured"--