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| 1. Record Nr.           | UNINA9910303548503321   |
| Titolo                  | Bulletin mensuel / / Antenne française de sinologie à Hong Kong   |
| Pubbl/distr/stampa      | Hong Kong : , : Antenne française de sinologie à Hong Kong, , 1979-1983   |
| Descrizione fisica      | 1 online resource   |
| Disciplina              | 951.005   |
| Soggetti                | Politics and government<br>Education<br>Sinologia<br>Periodicals.<br>Czasopismo spoeczno-polityczne<br>China Periodicals<br>China Politics and government 1976- Periodicals<br>China Study and teaching China Hong Kong Periodicals<br>China<br>China Hong Kong |
| Lingua di pubblicazione | Francese  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Periodico   |

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| 2. Record Nr.           | UNINA9910785684203321  |
| Autore                  | Salih Sara   |
| Titolo                  | Representing mixed race in Jamaica and England from the Abolition era to the present / / Sara Salih  |
| Pubbl/distr/stampa      | New York : , : Routledge, , 2011   |
| ISBN                    | 1-136-91321-1<br>1-136-91322-X<br>1-283-03777-7<br>9786613037770<br>0-203-84349-5  |
| Descrizione fisica      | 1 online resource (215 p.)   |
| Collana                 | Routledge research in postcolonial literatures ; ; v. 30   |
| Disciplina              | 820.9/352905   |
| Soggetti                | English literature - 19th century - History and criticism<br>Jamaican literature - History and criticism<br>Race in literature<br>Racially mixed people in literature<br>Racially mixed people in motion pictures<br>Racially mixed people - Legal status, laws, etc<br>Racially mixed people - Race identity  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Book Cover; Title; Copyright; Contents; Figures; 1 Introduction: The Mulatto in Law and Literature; 2 Pre-Emancipation Stories of Race: Marly and The Woman of Colour; 3 Legitimacy, Illegitimacy and Citizenship in the Nineteenth Century: Dinah Craik's Olive and Richard Hill's Lights and Shadows; 4 Mulattos in the Contact Zone: Mary Seacole and Ozias Midwinter; Coda: Modern Mulattos: Mona Lisa and The Crying Game; Notes; Bibliography; Index |
| Sommario/riassunto      | This study considers cultural representations of ""brown"" people in Jamaica and England alongside the determinations of race by statute from the Abolition era onwards. Through close readings of contemporary fictions and ""histories,"" Salih probes the extent to which colonial ideologies may have been underpinned by what might   |

be called subject-constituting statutes, along with the potential for force and violence which necessarily undergird the law. The author explores the role legal and non-legal discourse plays in disciplining the brown body in pre- and post-Abolition colonial contexts,

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