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Autore	Ingram Kevin
Titolo	Converso Non-Conformism in Early Modern Spain : Bad Blood and Faith from Alonso de Cartagena to Diego Velázquez / / by Kevin Ingram
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Nota di contenuto	1 Introduction -- 2 From Toledo to Alcalá -- 3 From Alcalá to Seville and Beyond -- 4 The Way Out of Trent -- 5 Four Humanists -- 6 Diego Velázquez and the Subtle Art of Protest -- 7 The Converso Returns.
Sommario/riassunto	This book examines the effects of Jewish conversions to Christianity in late medieval Spanish society. Ingram focuses on these converts and their descendants (known as conversos) not as Judaizers, but as Christian humanists, mystics and evangelists, who attempt to create a new society based on quietist religious practice, merit, and toleration. His narrative takes the reader on a journey from the late fourteenth-century conversions and the first blood purity laws (designed to marginalize conversos), through the early sixteenth-century Erasmian and radical mystical movements, to a Counter-Reformation environment in which conversos become the advocates for pacifism and concordance. His account ends at the court of Philip IV, where growing intolerance towards Madrid's converso courtiers is subtly attacked by

Spain's greatest painter, Diego Velázquez, in his work, *Los Borrachos*. Finally, Ingram examines the historiography of early modern Spain, in which he argues the converso reform phenomenon continues to be underexplored.
