1.	Record Nr.	UNINA9910303436403321
	Titolo	Public Humanities and the Spanish Civil War : Connected and Contested Histories / / edited by Alison Ribeiro de Menezes, Antonio Cazorla-Sánchez, Adrian Shubert
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
	ISBN	9783319972749 331997274X
	Edizione	[1st ed. 2018.]
	Descrizione fisica	1 online resource (296 pages)
	Collana	Palgrave Studies in Cultural Heritage and Conflict, , 2634-6427
	Disciplina	946.0811
	Soggetti	Digital humanities Ethnology - Europe Culture Collective memory Digital Humanities European Culture Memory Studies
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	1. Introduction: Public Humanities and the Spanish Civil War, Alison Ribeiro de Menezes -- 2. Sites Without Memory and Memory Without Sites: On the Failure of the Public History of the Spanish Civil War, Antonio Cazorla-Sánchez and Adrian Shubert -- 3. The Spanish Civil War Archive and the Construction of Memory, Jesús Espinosa Romero -- 4. The Historical Memory Records Centre: A Museum for Memory and the Recent History of Spain, Manuel Melgar Camarzana -- 5. Museums and Material Memories of the Spanish Civil War: An Archaeological Critique, Alfredo González-Ruibal -- 6. The Necropolitics of Spain's Civil War Dead, Alison Ribeiro de Menezes -- 7. Thinking Outside the Grave: The Material Traces of Republican Lives Before the Spanish Civil War, Layla Renshaw -- 8. Visualizing Mass Grave Recovery: Ritual, Digital Culture and Geographic Information Systems, Wendy Perla Kurtz -- 9. Digitally Mediated Memory and the

Spanish Civil War, Paul Spence -- 10. The Spanish Civil War in the Classroom:From Absence to Didactic Potential, María Feliu Torruella -- 11. Veiling and Exhuming the Past: Conflict and Postconflict Challenges, Jordi Palou-Louverdos. .

Sommario/riassunto	This interdisciplinary collection of essays examines contemporary public history's engagement with the Spanish Civil War. The chapters discuss the history and mission of the main institutional archives of the war, contemporary and forensic archeology of the war, burial sites, the affordances of digital culture in the sphere of war memory, the teaching of the war in Spanish school curricula, and the place of war memory within human rights initiatives. Adopting a strongly comparative focus, the authors argue for greater public visibility and more nuanced discussion of the Civil War's legacy, positing a virtual museum as one means to foster dialogue.