

1. Record Nr.	UNINA9910461849303321
Autore	Baker Hugh D. R
Titolo	Ancestral images [[electronic resource]] : a Hong Kong collection / / Hugh baker ; foreword by Lady Youde
Pubbl/distr/stampa	Hong Kong, : Hong Kong University Press, c2011
ISBN	988-220-978-5 988-8053-83-3
Descrizione fisica	1 online resource (405 p.)
Collana	Royal Asiatic Society Hong Kong studies series
Altri autori (Persone)	Youde, Lady
Disciplina	951.25
Soggetti	Electronic books. Hong Kong (China) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Series statement from jacket. "This new revised edition collects in one place the articles from the three volumes of Hugh Baker's Ancestral images originally published in 1979, 1980 and 1981"--Jacket.
Nota di bibliografia	Includes bibliographical references (p. [372]-379) and index.
Nota di contenuto	Contents; Foreword - by Lady Youde; Preface; 1. Land; 2. Lovers' Rock; 3. Kowtow; 4. Puppets; 5. Scholar Stones; 6. Daai Si; 7. Customs; 8. Tree; 9. Pigs; 10. Moat; 11. Anti-Corruption; 12. Barrier; 13. Ancestral Trust; 14. Chair; 15. Local Government; 16. Geomancer; 17. Duck; 18. Gambling; 19. Protection; 20. Jesuits; 21. Feet; 22. Funeral; 23. Water; 24. Congratulations?; 25. Street Trader; 26. University; 27. Ching Ming; 28. Feast; 29. Pedicab; 30. Islam; 31. Fertility; 32. Lantern; 33. Grave; 34. Fish; 35. Magic; 36. Lion-heads; 37. Incantation; 38. Law; 39. Arch; 40. Tablets 41. Stake-net42. Marsh; 43. Beam-raising; 44. Mud; 45. Birthday; 46. Wealth God; 47. Pagoda; 48. Red; 49. Earth God; 50. Flower Boards; 51. Shrimps; 52. Music; 53. Heaven; 54. Double Yang; 55. Rain God; 56. Bamboo; 57. Smoke; 58. Offerings; 59. Landscape; 60. Mourning; 61. Wedding Party; 62. Nuns; 63. Snakes; 64. Temple; 65. Hakka; 66. Leadership; 67. Yearly Blessings; 68. Dragon; 69. Sun Yat-sen; 70. Fire Engine; 71. Taoists; 72. Zombies; 73. Market; 74. Patron Gods; 75. Typhoon; 76. Footpath; 77. Soy; 78. Schoolgirl; 79. New Year Biscuits; 80. Dan Ger; 81. Charity; 82. Isolation; 83. Birth 84. Reverence85. Journey; 86. Yin and Yang; 87. Kowloon; 88. Gates;

89. Soul; 90. Picnic; 91. House Re-warming; 92. Cemetery; 93. Water Buffalo; 94. Buddhism; 95. Tin Hau; 96. Hall; 97. Village; 98. Procession; 99. Dotting; 100. Hundred Surnames; 101. Vegetables; 102. Talisman; 103. Exhumation; 104. Suicide; 105. Wall; 106. Burial; 107. Eyes; 108. Feuds; 109. Kitchen God; 110. Catholic Church; 111. Actors; 112. Hell Bank Note; 113. Incense; 114. Concern; 115. Well God; 116. Ruins; 117. Women; 118. Rice; 119. Sojourners; 120. Wires; Endnotes; Further Reading; Index

Sommario/riassunto

A new edition in one volume of Hugh Baker's celebrated three volumes of Ancestral Images originally published in 1979, 1980 and 1981. The 120 articles and photographs explore everyday life, customs and rituals in Hong Kong's rural New Territories. Each mouthful is complete in itself, but together the articles amount to a substantial feast. They investigate religion, food, language, history, festivals, family, strange happenings and clan warfare. The book documents much that can no longer be found. But it also provides an understanding of a world which has not yet entirely disappeared, and whic

2. Record Nr.	UNISALENTO991001585609707536
Autore	McHugh, James T.
Titolo	Diplomats without a country : Baltic diplomacy, international law, and the Cold War / James T. McHugh and James S. Pacy
Pubbl/distr/stampa	Westport, CT : Greenwood Press, 2001
ISBN	0313318786
Descrizione fisica	xvii, 282 p. ; 24 cm
Collana	Contributions to the study of world history, 0885-9159 ; 86
Altri autori (Persone)	Pacy, James S.
Disciplina	341.29
Soggetti	Stati Baltici Stato internazionale
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Include riferimenti bibliografici (p. 253-270) e indice

3. Record Nr.	UNINA9910303435203321
Titolo	Digital Investigative Journalism : Data, Visual Analytics and Innovative Methodologies in International Reporting // edited by Oliver Hahn, Florian Stalph
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319972831 3319972839
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (262 pages)
Disciplina	070.43
Soggetti	Journalism Sociology - Methodology Communication Sociological Methods Media and Communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Digital Investigative Journalism -- Part I Data-Driven Investigation and Computational Journalism -- The Rise of Investigative Data Journalism -- Zeroes and Ones: Investigating with Data -- Measuring the Unmeasured with Data -- Understanding and Contrasting the Data and Exploratory News Outlets -- Uncovering International Stories with Data and Collaboration -- Data-Driven Human Rights Investigations -- Following the Money Trail: Investigative Data Journalism -- Part II Immersive Storytelling and Visual Investigation -- Drone Journalism: Storytelling from a New Perspective -- Immersive Journalism: How Virtual Reality Impacts Investigative Storytelling -- Visual Storytelling: Show, not tell? Show AND tell -- Interactivity to the Rescue -- Visual Analysis: Verification via Geolocation and Photographs -- eyeWitness to Atrocities: Verifying Images with Metadata -- A Matter of Perspective: Truth, Evidence and the Role of Photography as an Investigative Tool -- The Context Verification of Digital Photographs -- Photo Manipulation: Software to Unmask Tampering -- Part III Authenticity, Identity and

Transparency -- Fact-Checking as Defence against Propaganda in the Digital Age -- Crowdsourced and Patriotic Digital Forensics in the Ukrainian Conflict -- In-Depth Crisis Reporting -- eJihad: Behind the Use of Social Media by ISIS -- Truth Corrupted: The Role of Fact-Based Journalism in a Post-Truth Society -- The Future of Investigative Journalism in an Era of Surveillance and Digital Privacy Erosion.

Sommario/riassunto

In the post-digital era, investigative journalism around the world faces a revolutionary shift in the way information is gathered and interpreted. Reporters in the field are confronted with data sources, new logics of information dissemination, and a flood of disinformation. Investigative journalists are working with programmers, designers and scientists to develop innovative tools and hands-on approaches that assist them in disclosing the misuse of power and uncovering injustice. This volume provides an overview of the most sophisticated techniques of digital investigative journalism: data and computational journalism, which investigates stories hidden in numbers; immersive journalism, which digs into virtual reality; drone journalism, which conquers hitherto inaccessible territories; visual and interactive journalism, which reforms storytelling with images and audience perspectives; and digital forensics and visual analytics, which help to authenticate digital content and identify sources in order to detect manipulation. All these techniques are discussed against the backdrop of international political scenarios and globally networked societies. This edited volume, written by renowned international media practitioners and scholars, is full of illuminating insights into digital investigative journalism and addresses professional journalists, journalism researchers and students.
