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Nota di contenuto	Digital Investigative Journalism -- Part I Data-Driven Investigation and Computational Journalism -- The Rise of Investigative Data Journalism -- Zeroes and Ones: Investigating with Data -- Measuring the Unmeasured with Data -- Understanding and Contrasting the Data and Exploratory News Outlets -- Uncovering International Stories with Data and Collaboration -- Data-Driven Human Rights Investigations -- Following the Money Trail: Investigative Data Journalism -- Part II Immersive Storytelling and Visual Investigation -- Drone Journalism: Storytelling from a New Perspective -- Immersive Journalism: How Virtual Reality Impacts Investigative Storytelling -- Visual Storytelling: Show, not tell? Show AND tell -- Interactivity to the Rescue -- Visual Analysis: Verification via Geolocation and Photographs -- eyeWitness to Atrocities: Verifying Images with Metadata -- A Matter of Perspective: Truth, Evidence and the Role of Photography as an Investigative Tool -- The Context Verification of Digital Photographs -- Photo Manipulation: Software to Unmask Tampering -- Part III Authenticity, Identity and

Transparency -- Fact-Checking as Defence against Propaganda in the Digital Age -- Crowdsourced and Patriotic Digital Forensics in the Ukrainian Conflict -- In-Depth Crisis Reporting -- eJihad: Behind the Use of Social Media by ISIS -- Truth Corrupted: The Role of Fact-Based Journalism in a Post-Truth Society -- The Future of Investigative Journalism in an Era of Surveillance and Digital Privacy Erosion.

#### Sommario/riassunto

In the post-digital era, investigative journalism around the world faces a revolutionary shift in the way information is gathered and interpreted. Reporters in the field are confronted with data sources, new logics of information dissemination, and a flood of disinformation. Investigative journalists are working with programmers, designers and scientists to develop innovative tools and hands-on approaches that assist them in disclosing the misuse of power and uncovering injustice. This volume provides an overview of the most sophisticated techniques of digital investigative journalism: data and computational journalism, which investigates stories hidden in numbers; immersive journalism, which digs into virtual reality; drone journalism, which conquers hitherto inaccessible territories; visual and interactive journalism, which reforms storytelling with images and audience perspectives; and digital forensics and visual analytics, which help to authenticate digital content and identify sources in order to detect manipulation. All these techniques are discussed against the backdrop of international political scenarios and globally networked societies. This edited volume, written by renowned international media practitioners and scholars, is full of illuminating insights into digital investigative journalism and addresses professional journalists, journalism researchers and students.