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Nota di contenuto	1. Introduction: The 'Yorkshire Ripper' Case: Exploring Recent Crime History -- 2. Locating the 'Yorkshire Ripper': A Crime of Time and Place? -- 3. Structural and Cultural Perspectives on Serial Murder -- 4. Feminist Histories and the Sutcliffe Murders -- 5. Remembering and Representing Victims through Research -- 6. Popular Criminological Representations of the Sutcliffe Case -- 7. Conclusion: Applying a Feminist Creative Approach to Crime History .
Sommario/riassunto	Between 1975 and 1980, Peter Sutcliffe, who became known as the

Yorkshire Ripper, murdered 13 women in the North of England. The murders provoked widespread fear amongst women and impacted the public consciousness at both the local and national level. This book revisits the case, applying a feminist and cultural criminological lens to explore a range of criminological concerns relating to gender, violence and victimhood. Combining research findings from oral history interviews, analysis of popular criminological texts and academic commentary, this volume explores what the case can tell us about feminism, fear of crime, gender and serial murder and the representation of victims and sex workers. The volume contributes to a creative cultural criminology, highlighting how excavating recent criminal history and reading across texts presents new ways for understanding violence, gender and representation in the contemporary context. .
