

1.	Record Nr.	UNINA9910302859103321
	Autore	Pinacoteca civica di Brescia
	Titolo	Pinacoteca civica Tosio Martinengo, Brescia : con l'elenco delle opere / [a cura di] Gaetano Panazza
	Pubbl/distr/stampa	Milano, : Alfieri & Lacroix, ©1959
	Descrizione fisica	76 p. : in gran parte ill. ; 24 cm
	Disciplina	708.5261
	Locazione	FLFBC
	Collocazione	708.5 CBRE 02
	Lingua di pubblicazione	Molteplice
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Testo in italiano, francese, inglese, tedesco
2.	Record Nr.	UNINA9910813144103321
	Autore	Spero Shubert
	Titolo	New perspectives in the theology of Judaism / / by Shubert Spero ; cover design by Ivan Grave
	Pubbl/distr/stampa	Brighton, Massachussetts : , : Academic Studies Press, , 2013 ©2013
	ISBN	1-61811-268-6
	Descrizione fisica	1 online resource (400 p.)
	Altri autori (Persone)	Gravelvan
	Disciplina	296.3
	Soggetti	Judaism - Doctrines
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di contenuto	pt. 1. Viewing Judaism as a whole -- pt. 2. Torah in depth -- pt. 3. Reaching for the heights -- pt. 4. The analytic in action -- pt. 5. History come to life.

If it can be said that theology is the philosophical examination of a religion by an insider, then the present collection of essays by Shubert Spero offers us the proper formula for a truly authentic work. The author sets out to rigorously yet sensitively investigate some of the basic concepts and principles of classical Judaism. The topics addressed range from the familiar-"Is God Knowable?" and "Justifying Religious Belief"-to the unusual-"Judaism and the Aesthetic," "Does Judaism Have a Theory of Self?" and "Does Messianism Imply Inevitability?" Current issues are not neglected, and are addressed in sections such as "Religious Zionism: What is it?" and "The Ethical Theory of Judaism." While critical and analytic throughout, the author's style is clear and uncluttered and uses arguments to convince rather than to impress. Neither apologetic nor unnecessarily provocative, Shubert Spero provides a fresh approach to the neglected yet vital domain of Jewish theology.

---