

1. Record Nr.	UNINA9910300959303321
Titolo	La paleontologia nella Napoli dell'Ottocento : atti del Convegno : Napoli, 11 dicembre 2003 / a cura di Maria Rosaria Ghiara, Mariella del Re
Pubbl/distr/stampa	Lecce : LARES Edizioni, [2004]
ISBN	88-89494-00-X
Descrizione fisica	109 p. : ill. color. ; 24 cm
Disciplina	560.945
Locazione	SC1
Collocazione	560.945-GHI-1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Centro Musei delle Scienze Naturali Nell'occh.: Università degli studi Federico 2. di Napoli

2. Record Nr.	UNINA9910463413503321
Autore	Luttmann Stephen
Titolo	Paul Hindemith : a research and information guide / / Stephen Luttmann
Pubbl/distr/stampa	New York : , : Routledge, , 2009
ISBN	1-135-00246-0 0-203-89126-0 1-283-96382-5 1-135-84842-4
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (577 p.)
Collana	Routledge music bibliographies
Disciplina	016.78092
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Documentary studies (Archives; Lists and indexes; Editions of printed music; Bibliographies of secondary literature; Iconography) -- Life-and-works studies (Comprehensive works; Pictorial works; Encyclopedia and dictionary essays; Miscellaneous essays; Essay collections; Books (including program books); Specialized journals; Journal issues) -- Hindemith in his own words : autobiographical materials (General studies; Correspondence; Diaries; Interviews) -- Reminiscences -- Specialized life-and-works studies (Ancestry and family; Teachers; Colleagues; Studies by location; Activity in interwar music festivals; The "Hindemith case" (Der "Fall Hindemith"); Hindemith as emigre; Religion) -- Hindemith's musical world : ethics, aesthetics, and the compositional process (Hindemith and musical tradition; Reception of individual composers; Writings and opinions about the musical world; Studies of individual works) -- Hindemith's musical theories and theoretical works (Unterweisung im Tonsatz : theoretischer Teil (Craft I) and general studies; Unterweisung im Tonsatz : Ubungsbucher (Craft II-III); A concentrated course in traditional harmony; Elementary training for musicians) -- Hindemith as teacher (General studies; Studies by location or institution) -- Hindemith as performer (As violist; As conductor; Early music activities) -- Aspects of the Hindemith reception (Collections; Early reception;

Contemporary American reception; Marxist receptions; The Adorno reception; Initial postwar European reception; The avant-garde rejection; Homages and memorial essays; The legacy of the Adorno reception; Recent assessments) -- General studies of Hindemith's music (Comprehensive studies; General essays; Studies of Hindemith's use of folk elements; Studies of Hindemith's use of jazz elements; Studies of Hindemith's revisions of his earlier works; Studies of periods and artistic movements; Studies of specific technical and stylistic aspects; Form studies) -- Works for stage (Operas, Hörspiele, and plays; Ballets) -- Works for orchestra and larger ensembles (General studies; Studies of individual works and work groups) -- Chamber music (General studies; Studies by instrument; Larger chamber works) -- Keyboard music (General studies; Studies of individual works) -- Choral music (General studies; Large choral-orchestral works; Unaccompanied choral works) -- Solo vocal music (General studies; Studies of vocal works by Period; Studies of individual vocal works) -- Music for children and amateurs (General studies; Hindemith and the Jugendmusikbewegung; Studies of individual works) -- Music for new media and instruments (General studies; Film; Gramophone; Mechanical piano and organ; Radio; Trautonium) -- Arrangements and editions of other composers' works (Claudio Monteverdi, L'Orfeo; Perotin, Sederunt principles; Max Reger, Der 100. Psalm; Robert Schumann, Violinkonzert d-moll) -- Studies and collections of Hindemith's drawings -- Appendix A. List of Hindemith's works (Musical works; Stage works; Instrumental works; Works for chamber ensemble; Keyboard works; Vocal works; Works for electronic and mechanical instruments; Music for children and amateurs; Works written in composition lessons; Arrangements, performing editions, cadenzas; Plays and other creative writing; Drawings; Writings about music) -- Appendix B. List of Hindemith's recorded performances (As violist in his own works; As pianist in his own works; As conductor of his own works; As creator of mechanical music; As violist in others' works; As conductor of others' works).

Sommario/riassunto

Paul Hindemith: A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him, his compositions, and his influence as a musician and teacher. The second edition includes research published since the publication of the first edition and provides electronic resources.

3. Record Nr.	UNISALENT0991002443749707536
Autore	Mori, Assunto
Titolo	Scritti geografici / Assunto Mori ; scelti e ordinati a cura di Giuseppe Caraci
Pubbl/distr/stampa	Pisa : C. Cursi, 1960
Descrizione fisica	341 p. : ill. ; 25 cm
Altri autori (Persone)	Caraci, Giuseppe
Disciplina	910
Soggetti	Geografia - Storia Mori, Assunto Mori, Assunto
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia