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Nota di contenuto	Chapter 1. (En)Gendering Taiwan (Ya-chen chen) -- Chapter 2. Indigenous Concepts of Marriage in 17th Century Sincan (Hsin-kang): Impressions Gathered from the Letters of the Dutch Ministers Georgius (Natalie Everts) -- Chapter 3. Taiwanese Communist Feminist, Xie Xuehong: Li Ang's Literary Portrait of Xie Xuehong's Pre-1949 Feminist Activism in Taiwan (Ya-chen chen) -- Chapter 4. "The Only Thing Oriental about Me Is My Face": The True Picture of Madame Chiang Kai-shek (Daniel Palm) -- Chapter 5. Cinematic Metaphors of Autumn Cicadas and Chilling Cicadas: The Way out of Legal Bottlenecks in Sex Appeal (Ya-chen chen) -- Chapter 6. An Investigation of the Huangmei Opera Film Genre: The Audience's Perception of Ling Po's Male Impersonation (Yeong-Rury Chen) -- Chapter 7. Factors Promoting Women's Participation in Taiwan's Politics (Cal Clark) -- Chapter 8. Gendering of Academic in Taiwan: From Women's Studies to Gender Studies, 1985-2005 (Bih-Er Chou) -- Chapter 9. From Women in Taiwan's TCM History to Recent Case Studies of Gender Practice under the Academic Glass Ceiling (Jaung-gong Lin).
Sommario/riassunto	This book highlights the diversity and richness of non-Mainland China and Taiwan-oriented gender issues from a unique Taiwanese perspective, in contrast to previous studies that have often placed

Taiwanese gender issues under the huge umbrella of Mainland Chinese, Communist Chinese, or P.R.C. women's and gender studies. In a follow-up dialogue to and with Liu's, Karl's, and Ko's *The Birth of Chinese Feminism*, this book looks at the various metaphorical details of that "birth" and the different dimensions of Mainland Chinese versus Taiwanese feminism and gender issues. Although Chinese-heritage people share similar traditions, different gender problems have occurred in and challenged various local conditions of Chinese-speaking areas. Taiwan's gender issues have reflected Taiwan's unique historical, sociocultural, economic, political, (post)colonial, military, and diplomatic backgrounds, in ways unfamiliar to the many people with a Chinese background who are not Taiwanese. This volume gives a historical outline of the people and events that paved the way for the rise of Taiwanese feminism, and includes portraits of famous feminists, gender issues in institutions, and a variety of gender concerns.
