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Titolo	From Body Fuel to Universal Poison : Cultural History of Meat: 1900- The Present / / by Francesco Buscemi
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Descrizione fisica	1 online resource (IX, 154 p. 8 illus. in color.)
Collana	Humanities - Arts and Humanities in Progress, , 2510-4438 ; ; 5
Disciplina	641.36
Soggetti	Culture - Study and teaching Sustainability Ethics Conservation biology Ecology Quality of life Cultural Studies Moral Philosophy and Applied Ethics Conservation Biology Quality of Life Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Sommario/riassunto	This book explores our changing relationship with meat as food. Half storytelling and half historic work, it analyzes the way in which humans have dealt with the idea of eating animals in the Western world, from 1900 to the present. The story part of the book follows the rise and fall of meat, and illustrates how this type of food has become a problem in a more emotional way. The historical component informs and offers readers key data. The author draws on theories of circular societies, smart cities and smart countries to explain how and why forms of meat production that were common in the past have since all but disappeared. Both components, however, explain why meat has been important and why it has now become a problem. In tracing the

fall of meat, the author identifies a host of dilemmas. These include fossil energy, pollution, illnesses caused by eating meat, factory farming, and processed foods. Lastly, the book offers a possible solution. The answer focuses on new forms of meat obtained without killing animals and in a sense resembles renewable energy. Overall, this unique cultural history offers revealing insights into how meat affects social relations, interpersonal relationships, and humanity as a whole.

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