

1. Record Nr.	UNINA9910300850603321
Autore	Steinskog Erik
Titolo	Afrofuturism and Black Sound Studies : Culture, Technology, and Things to Come // by Erik Steinskog
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319660417 3319660411
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (VIII, 241 p.)
Collana	Palgrave Studies in Sound, , 2633-5883
Disciplina	780.06
Soggetti	Science - Social aspects Music African Americans Culture Literature and technology Mass media and literature Science and Technology Studies African American Culture Literature and Technology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1 Introduction: Afrofuturism and Black Sound Studies -- Chapter 2. Blackness, Technology, and the Changing Same -- Chapter 3. Space and Time -- Chapter 4. Vibrations, Rhythm and Cosmology -- Chapter 5. Interstellar Space, Outer Space, and Inner Space -- Chapter 6. The Sounds of the Future -- Conclusion.
Sommario/riassunto	This book interrogates the meeting point between Afrofuturism and Black Sound Studies. Whereas Afrofuturism is often understood primarily in relation to science fiction and speculative fiction, it can also be examined from a sonic perspective. The sounds of Afrofuturism are deeply embedded in the speculative - demonstrated in mythmaking - in frameworks for songs and compositions, in the personas of the artists, and in how the sounds are produced. In highlighting the place of music within the lived experiences of African Americans, the author

analyses how the perspectives of Black Sound Studies complement and overlap with the discussion of sonic Afrofuturism. Focusing upon blackness, technology, and sound, this unique text offers key insights in how music partakes in imagining and constructing the future. This innovative volume will appeal to students and scholars of sound studies, musicology and African American studies.
