1. Record Nr. UNINA9910300635703321 Autore Jean-Marie Vivaldi Titolo Reflections on Jean Améry: Torture, Resentment, and Homelessness as the Mind's Limits / / by Vivaldi Jean-Marie Pubbl/distr/stampa Cham:,: Springer International Publishing:,: Imprint: Palgrave Macmillan, , 2018 **ISBN** 3-030-02345-1 Edizione [1st ed. 2018.] Descrizione fisica 1 online resource (155 pages) 940.531503924 Disciplina 199.493 Philosophy Soggetti World War, 1939-1945 Judaism and culture Philosophy of Man History of World War II and the Holocaust Jewish Cultural Studies Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia 1. Memory, the Jewish Intellectual, and Cartesian Cogito -- 2. Torture Nota di contenuto and Homelessness: The Horrible Can Make No Claim to Singularity -- 3. Améry and Nietzsche on Resentment, Collective Guilt, and Historical Revisionism -- 4. Améry and Sartre: The Necessity and Impossibility of Being an Authentic Jew -- 5. Conclusion. . This book elaborates Jean Améry's critique of philosophy and his Sommario/riassunto discussion of some central philosophical themes in At the Mind's Limits and his other writings. It shows how Améry elaborates the shortcomings and unfitness of philosophical theories to account for torture, the experience of homelessness, and other indignities, and their inability to assist with overcoming resentment. It thus teases out the philosophical import of Jean Améry's critique of philosophy, which constitutes his own philosophical testament of being an inmate at Auschwitz. This book situates At the Mind's Limits in the context of

twentieth-century Continental philosophy. On the one hand, it

elaborates Améry's engagement with key philosophical figures. On the

other hand, it shows how thoroughly Améry denounces the limits of the philosophical enterprise, and its impotence in capturing and accounting for the crimes of the Third Reich. .