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Nota di contenuto	Chapter 1: Introduction -- Chapter 2: The South Bronx, or the 'State of Nature' -- Chapter 3: Graffiti Writing, or The Symbolic Stage Art -- Chapter 4: DJing and Breaking, or The Classical Stage of Art -- Chapter 5: MCing, or The Romantic Stage of Art -- Chapter 6: Knowledge, or From Art to Religion, Philosophy and Politics -- Chapter 7: Conclusion.
Sommario/riassunto	This book argues that Hip Hop's early history in the South Bronx charts a course remarkably similar to the conceptual history of artistic creation presented in Hegel's Lectures on Aesthetics. It contends that the resonances between Hegel's account of the trajectory of art in general, and the historical shifts in the particular culture of Hip Hop, are both numerous and substantial enough to make us re-think not only the nature and import of Hegel's philosophy of art, but the origin, essence and lesson of Hip Hop. As a result, the book articulates and defends a unique reading of Hegel's Aesthetics, as well as providing a philosophical explanation of the Hip Hop community's transition from total social abandonment to some limited form of social inclusion, via

the specific mediation of an artistic culture grounded in novel forms of sensible expression. Thus, the fundamental thesis of this book is that Hegel and Hip Hop are mutually illuminating, and when considered in tandem each helps to clarify and reinforce the validity and power of the other. .

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