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Titolo	New Essays on Frege : Between Science and Literature // edited by Gisela Bengtsson, Simo Säätelä, Alois Pichler
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Soggetti	Mathematics - Philosophy Mathematical logic Physics Logic Philosophy, Modern Philosophy of Mathematics Mathematical Logic and Foundations Applied and Technical Physics Early Modern Philosophy
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Chapter 1. Frege, the Normativity of Logic and the Kantian Tradition (Anssi Korhonen) -- Chapter 2. Frege's Unquestioned Starting Point: Logic as Science (Jan Harald Alnes) -- Chapter 3. Frege's Unmetaphysical Story about Natural Language and Truth (Joan Weiner) -- Chapter 4. Frege against the Formalists (Sören Stenlund) -- Chapter 5. Science and Fiction: A Fregean Approach (Gottfried Gabriel) -- Chapter 6. Frege on Dichtung and Elucidation (Gisela Bengtsson) -- Chapter 7. Frege's Judgment Stroke and Kierkegaard's Clown (Martin Gustafsson) -- Chapter 8. The Poetry of Analytic Philosophy: Wittgenstein's Legacy from Frege and its Consequences (Allan Janik) -- Chapter 9. Frege and the Philosophical Poeticity of the Tractatus (Christian Erbacher).
Sommario/riassunto	This volume collects nine essays that investigate the work of Gottlob Frege. The contributors address Frege's work in relation to literature

and fiction (Dichtung), the humanities (Geisteswissenschaften), and science (Wissenschaft). Overall, the essays consider internal connections between different aspects of Frege's work while acknowledging the importance of its philosophical context. There are also further common strands between the papers, such as the relation between Frege's and Wittgenstein's approaches to philosophical investigations, the relation between Frege and Kant, and the place of Frege's work in the philosophical landscape more generally. The volume is therefore of direct relevance to several current debates in philosophy in general, in addition to Frege and Wittgenstein research in particular. Even though Frege's great significance for contemporary philosophy is not disputed, the question of how we are to understand the character and aims of his project is debated. The debate has a starting point in Frege's specific conception of logic. The volume elucidates this conception as well as the relation between natural language and the Begriffsschrift. It will help philosophers, researchers, and students better understand the nuances of this great thinker. By extension, it will also help readers seeking to understand Wittgenstein's approach to philosophical difficulties and his struggle to find an apt form of presentation for his philosophical investigations.
