

1. Record Nr.	UNISALENTO991001599669707536
Autore	Cuminetti, Benvenuto
Titolo	Teatro ed educazione in Europa : Francia / Claudio Bernardi...[et al.]; a cura di Benvenuto Cuminetti
Pubbl/distr/stampa	Milano : Guerini, 1991
ISBN	887802273X
Descrizione fisica	116 p. ; 21 cm.
Collana	Collana blu ; 13
Altri autori (Persone)	Bernardi, Claudio
Disciplina	371.332
Soggetti	Educazione e teatro
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910300629203321
Autore	Iacona Andrea
Titolo	Logical Form : Between Logic and Natural Language // by Andrea Iacona
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018
ISBN	9783319741543 3-319-74154-3 3-319-74153-5
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (viii, 133 p.)
Collana	Synthese Library, Studies in Epistemology, Logic, Methodology, and Philosophy of Science, , 2542-8292 ; ; 393
Disciplina	160
Soggetti	Logic Semiotics Language and languages - Philosophy Philosophy - History Machine theory Philosophy of Language History of Philosophy Formal Languages and Automata Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preface -- 1. The early history of logical form -- 2. The ideal of logical perfection -- 3. Formal languages and natural languages -- 4. Logical form and syntactic structure -- 5. Logical form and truth conditions -- 6. Logical knowledge vs knowledge of logical form -- 7. Validity -- 8. Quanti ed sentences -- 9. Further issues concerning quanti cation -- Afterword.
Sommario/riassunto	Logical form has always been a prime concern for philosophers belonging to the analytic tradition. For at least one century, the study of logical form has been widely adopted as a method of investigation, relying on its capacity to reveal the structure of thoughts or the constitution of facts. This book focuses on the very idea of logical form, which is directly relevant to any principled reflection on that

method. Its central thesis is that there is no such thing as a correct answer to the question of what is logical form: two significantly different notions of logical form are needed to fulfill two major theoretical roles that pertain respectively to logic and to semantics. This thesis has a negative and a positive side. The negative side is that a deeply rooted presumption about logical form turns out to be overly optimistic: there is no unique notion of logical form that can play both roles. The positive side is that the distinction between two notions of logical form, once properly spelled out, sheds light on some fundamental issues concerning the relation between logic and language.
