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| Titolo | The Philosophy of the Kyoto School / / edited by Masakatsu Fujita |
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| Edizione | [1st ed. 2018.] |
| Descrizione fisica | 1 online resource (270 pages) |
| Disciplina | 181.12 |
| Soggetti | Philosophy Philosophy, general |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Part 1 Nishida Kitar -- Part 2 Tanabe Hajime -- Chapter 3 Tanabe Hajime Clarifying the Meaning of the Logic of Species (1,4) -- Chapter 4 Nakaoka Narifumi What Does Absolute Negation Differentiate? -- Part 3 Miki Kiyoshi -- Chapter 5 Miki Kiyoshi The Logic of Imagination (Preface, Chapter 1 "Myth" 1) -- Chapter 6 Akamatsu Tsunehiro The Philosophy of Miki Kiyoshi -- Part 4 Tosaka Jun -- Chapter 7 Tosaka Jun What is the technological spirit? -- Chapter 8 Nishikawa Tomio On Tosaka Jun's Scientific-Technological Spirit -- Part 5 Kimura Motomori -- Chapter 9 Kimura Motomori Body and Spirit [Mind] -- Chapter 10 nishi Masamichi Reading According to the Context: Kimura Motomori and "Body and Spirit" -- Part 6 Hisamatsu Shinichi -- Chapter 11 Hisamatsu Shinichi The Eastern Metaphysical -- Chapter 12 Imaizumi Motoji The thought and Practice of Hisamatsu Shinichi -- Part 7 Shimomura Toratar -- Chapter 13 Shimomura Toratar Philosophy of the History of Science (II) -- Chapter 14 Takeda Atsushi Shimomura Toratar: On the Tracks of the "History of Spirit" -- Part 8 Nishitani Keiji -- Chapter 15 Nishitani Keiji Nihilism and the Void (1 – 5) -- Chapter 16 Keta Masako Philosophy of the Overcoming Nihilism -- Supplementary Essays -- Chapter 17 Kosaka Kunitsugu The Kyoto School and the Issue of "Overcoming Modernity" -- Chapter 18 John C. Maraldo The Identity of the Kyoto School: A Critical Analysis. |
| Sommario/riassunto | The main purpose of this book is to offer to philosophers and students abroad who show a great interest in Japanese philosophy and the |

philosophy of the Kyoto school major texts of the leading philosophers. This interest has surely developed out of a desire to obtain from the thought of these philosophers, who stood within the interstice between East and West, a clue to reassessing the issues of philosophy from the ground up or to drawing new creative possibilities. The present condition seems to be, however, that the material made available to further realize this kind of intellectual dialogue is far too scarce. This book is intended to be of some help in this regard. The book presents selected texts of representative philosophers of the Kyoto school such as Nishida Kitaro, Tanabe Hajime, Miki Kiyoshi, Nishitani Keiji, and others who best illustrate the characteristics of this school, and works that together portray its image as a whole. Those who are interested in Japanese philosophy or specifically the philosophy of the Kyoto School can survey a comprehensive representation from this book. These texts are, of course, quite difficult and cannot be well understood without sufficient preliminary knowledge. Expository essays have therefore been included after each text to provide guidance. In each of these commentaries a scholar of our time with deep understanding of the philosopher in question has provided an account of his life, intellectual journey, and the significance of the text included here. From this book will emerge a new dialogue of ideas that in turn will engender new developments in philosophy, thereby further expanding the network of philosophical thought worldwide.
