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Nota di contenuto	1. Introduction; Alberto Romele and Enrico Terrone -- Part I. Digital Media as Recording Devices -- 2. Between Formats and Data. When Communication Becomes Recording; Bruno Bachimont -- 3. From Capital to Documedia; Maurizio Ferraris -- 4. Recording the Web; Janne Nielsen -- 5. You Press the Button, We Do the Rest; Jacek Smolicki. Part II. Consequences of Digital Recording -- 6. Cognitive Space, Global Brains, and the Hive Mind; Jos de Mul -- 7. Interpersonal Trust in an Age of Records; Jacopo Domenicucci -- 8. Digital Eternities; Fanny Georges and Virginie Julliard -- 9. Safeguarding Without a Record?; Marta Severo -- Part III. Digital Media Beyond Recording -- 10. The Unbearable Lightness (and Heaviness) of Being Digital; Stacey O'Neil Irwin -- 11. From Cellphones to Machine Learning; Galit Wellner --

12. A Philosophy of "Doing" in the Digital; Stefano Gualeni -- 13. From Registration to Emagination; Alberto Romele -- Index.

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Sommario/riassunto

This book uses the conceptual tools of philosophy to shed light on digital media and on the way in which they bear upon our existence. At the turn of the century, the rise of digital media significantly changed our world. The digitizing of traditional media has extraordinarily increased the circulation of texts, sound, and images. Digital media have also widened our horizons and altered our relationship with others and with ourselves. Information production and communication are still undoubtedly significant aspects of digital media and life. Recently, however, recording, registration and keeping track have taken the upper hand in both online practices and the imaginaries related to them. The essays in this book therefore focus primarily on the idea that digital media involve a significant overlapping between communication and recording. .

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