1. Record Nr. UNINA9910300622403321 Autore Atkins Zohar Titolo An Ethical and Theological Appropriation of Heidegger's Critique of Modernity: Unframing Existence / / by Zohar Atkins Cham: .: Springer International Publishing: .: Imprint: Palgrave Pubbl/distr/stampa Macmillan, , 2018 **ISBN** 3-319-96917-X Edizione [1st ed. 2018.] Descrizione fisica 1 online resource (IX, 235 p.) 190 Disciplina Continental Philosophy Soggetti Theology World War, 1939-1945 Christian Theology History of World War II and the Holocaust Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction -- Chapter 1: Ontological Ethics as a Restoration of Questionability -- Chapter 2: "Dwelling Poetically" in a Metaphysical World -- Chapter 3: "The Task of Thinking": The Fecundity of Listening -- Chapter 4: Being Needed by Being, Being Needed by Others --Chapter 5: "Thinking is Thanking": From Anxiety to Gratitude --Conclusion.

Sommario/riassunto

This book is at once a deeply learned and original reading of Heidegger and a primary text in its own right. It demonstrates the relevance of Heidegger's thought in responding to the moral and religious challenges of 21st century existence. It shows that Heidegger's project can be defended against many criticisms once its existential character is taken seriously. What emerges is a powerful exercise in thinking, not about Heidegger, but with and against him. As such, Atkins engages Heidegger as a means of advancing a defense of spirituality in the modern world that holds spirituality itself accountable for its lapses into the mundane. Addressing the most influential figures in recent Continental philosophy, such as Emmanuel Levinas and Theodor W. Adorno, this is a work that will be of timely use to philosophers,

theologians, artists, and seekers.