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Titolo	Photography as a Social Research Method // by Sten Langmann, David Pick
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ISBN	981-10-7279-5
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (X, 167 p. 46 illus.)
Disciplina	300.1
Soggetti	Social sciences Photography Methodology of the Social Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Chapter 1: Foundations -- 1.1: The role of research photography within visual research methods -- 1.2: Different application and benefits of photo research -- 1.3: Photographs as a foundation and a serious data source for social research -- Chapter 2:Field Preparations -- 2.1: Lenses and their Function -- 2.2: Foundations of Photography -- 2.3: Photo perspectives and their different uses -- 2.4: RAW is the new JPG -- Chapter 3: Ethical Considerations in Research Photography -- 3.1: Current ethical considerations in research photography -- 3.2: Dignity in photo research -- 3.3: Verstaendnis, perceived realities, and power -- Chapter 4: In the Field -- 4.1: Equipment usage in the field -- 4.2: Translating research ethics into practical ethics in field work -- 4.3: Achieving dignity and Verstaendnis in field work to bridge power relations -- 4.4: Generating authentic data -- Chapter 5: Data Analysis -- 5.1: Photos as 'data' -- 5.2: Deconstructing images from basics to specifics -- 5.3: Introduction to QSR NVivo – basic coding and theming functions -- 5.4: Photo coding and creation of themes in NVIVO -- Chapter 6: Presentation and Publication -- 6.1: Retouching and presentation foundations -- 6.2: Colour and black and white presentation of images -- 6.3: Legalities in the publication of images -- 6.4: Choosing an appropriate journal. .
Sommario/riassunto	This book focuses on photography within the social research field,

building a solid foundation for photography as a social research method and describing different techniques and applications of photo research. It provides a comprehensive approach to research photography, from preparation and the ethical considerations that need to be understood prior to going into the field, to collecting data, analysis and preparing research for publication. It also introduces artistic genres of photography to help readers with the choices they make when pursuing photographic research and as a reminder that when collecting photographs that they are in fact producing art. The ethical issues examined place a new focus on dignity and considerations of participant anonymity and recognition, informed consent, working with vulnerable groups, unequal power relationships and possible intervention. Combining preparation and ethics, it examines how best to collect and take good photographs, and explores the practical issues of stigma and introduces *Verstaendnis* (german: understanding) to aid researchers in the field. Subsequently, the book discusses the different photo-analytical approaches for researchers and provides examples of how to analyse photographs using the different techniques. Lastly, it offers guidelines, with examples, for researchers wanting to publish their work.
