

1. Record Nr.	UNINA9910300610103321
Autore	Kühne Olaf
Titolo	Landscape and Power in Geographical Space as a Social-Aesthetic Construct // by Olaf Kühne
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018
ISBN	3-319-72902-0
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (256 pages)
Disciplina	712
Soggetti	Human geography Environmental sciences - Social aspects Mass media Political sociology Human Geography Environmental Social Sciences Media Sociology Political Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Chapter 1. Introduction.- Chapter 2. Theoretical foundations for the work -- Chapter 3. The genesis of societal landscapes and their physical manifestoes -- Chapter 4. Social processes for the social definition of landscape -- Chapter 5. Case studies -- Chapter 6. Conclusion.
Sommario/riassunto	This book examines the power definiteness of landscape from a social constructivist perspective with a particular focus on the importance of aesthetic concepts of landscape in development. It seeks to answer the question of how societal notions of landscape emerge, how they are individually updated and how these ideas affect the use and design of physical space. It also analyzes how physical manifestations of societal activity impact on understandings of individual and societal landscapes and addresses the essential aspect of the social construction of landscape, cultural specificity, which in turn is discussed in the context of the expansion of a western landscape concept. The book offers an

unprecedented, comprehensive and detailed examination of societal power relations in the context of landscape development. The numerous case studies from the physical manifestation of modern spatial planning in the United States, the power discourses concerning the design of model railway landscapes, and the medial production of stereotypical landscape notions shed light on the complex and multilayered interactions of collective and individual landscape references. It is a valuable resource for geographers, sociologists, landscape architects, landscape planners and philosophers.
