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Autore	Anna Bona
Titolo	Honneth and Everyday Intercultural (Mis)Recognition : Work, Marginalisation and Integration / / by Bona Anna
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Descrizione fisica	1 online resource (324 pages)
Collana	Palgrave Politics of Identity and Citizenship Series
Disciplina	300.1
Soggetti	Cultural studies
	Industrial sociology
	Social sciences—Philosophy
	Ethics
	Cultural Studies
	Sociology of Work
	Social Theory
	Moral Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Intentions, Themes, Participants and Structure.-Section 1 -- 2. Recognition Theory, Critical Social Inquiry and Multiculturalism -- 3. Everyday Multiculturalism, Recognition Theory and the Research Methodology -- 4. Work, Esteem Recognition and Multiculturalism -- Section 2 -- 5. Everyday Intercultural (Mis)Recognition and 'Who One Is At Work' -- 6. Everyday Intercultural (Mis)Recognition and 'What One Does For Work' -- 7. Everyday Intercultural (Mis)Recognition and 'How One Practises At Work' -- 8. Conclusions and Future Directions.
Sommario/riassunto	This book conducts a critical investigation into everyday intercultural recognition and misrecognition in the domain of paid work, utilising social philosopher Axel Honneth's recognition theory as its theoretical foundation. In so doing, it also reveals the sophistication and productivity of Honneth's recognition model for multiculturalism scholarship. Honneth and Everyday Intercultural (Mis)Recognition is concerned with the redress of intercultural related injustice and, more

widely, the effective integration of ethically and culturally diverse societies. Bona Anna analyses the everyday experiences of cross-cultural misrecognition in a distinctive ethno-cultural group, including social norms that have been marginalised in the contexts of employment. In this endeavour, she deploys key constructs from Honneth's theory to argue for individual and social integration to be conceptualised as a process of inclusion through stables forms of recognition, rather than as a process of inclusion through forms of group representation and participation. This book will appeal to students and academics of multiculturalism interested in learning more about the usefulness of Honneth's recognition theory in intercultural inquiry, including the ways in which it can circumvent some of the impasses of classical multiculturalism.