

1. Record Nr.	UNINA9910300607403321
Autore	Boon Sonja
Titolo	Autoethnography and Feminist Theory at the Water's Edge : Unsettled Islands // by Sonja Boon, Lesley Butler, Daze Jefferies
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2018
ISBN	3-319-90829-4
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (VIII, 146 p.)
Collana	Palgrave Pivot
Disciplina	305.3
Soggetti	Sociology Feminist anthropology Creative writing Gender Studies Feminist Anthropology Creative Writing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Islands of the Imagination -- Part 1: Origins -- 2. Myths: Fishy -- 3. Hauntings: Love -- 4. Histories: Roots -- 5. Memories: Mud -- 6. Futures: Unfrozen -- Part II: Geographies -- 7. Land: Landscape -- 8. Water: Flooding Memory -- 9. Weather: Fog Trouble -- 10. Erosion: Fugitivity -- 11. Place: Re/Mapping -- Part III: Languages -- 12. Colonialism: Ruins -- 13. Histories: Stitching Theory -- 14. Proximity: Silence -- 15. Bodies: S/kinships -- Part IV: Longings -- 16. Desire: Mummeries -- 17. Home: Islandness -- 18. Vulnerability: Refusal -- 19. Intimacy: Torn -- 20. Belongings: Stumble.
Sommario/riassunto	This book takes an intimate, collaborative, interdisciplinary autoethnographic approach that both emphasizes the authors' entangled relationships with the more-than-human, and understands the land and sea-scapes of Newfoundland as integral to their thinking, theorizing, and writing. The authors draw on feminist, trans, queer, critical race, Indigenous, decolonial, and posthuman theories in order to examine the relationships between origins, memories, place,

identities, bodies, pasts, and futures. The chapters address a range of concerns, among them love, memory, weather, bodies, vulnerability, fog, myth, ice, desire, hauntings, and home. Autoethnography and Feminist Theory at the Water's Edge will be of interest to students and scholars across a range of disciplines including gender studies, cultural geography, folklore, and anthropology, as well as those working in autoethnography, life writing, and island studies. .
