

1. Record Nr.	UNINA9910300606303321
Titolo	Representations of Transnational Human Trafficking [[electronic resource] ] : Present-day News Media, True Crime, and Fiction // edited by Christiana Gregoriou
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2018
ISBN	3-319-78214-2
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XI, 153 p. 1 illus.)
Disciplina	401.41
Soggetti	Discourse analysis Transnational crime Philology Linguistics Corpora (Linguistics) Cultural studies Communication Discourse Analysis Trafficking Language and Literature Corpus Linguistics Cultural Studies Media and Communication Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Representations of Transnational Human Trafficking: A critical review; Christiana Gregoriou and Ilse A. Ras -- Chapter 2: "Call for purge on the people traffickers": An investigation into British newspapers' representation of transnational human trafficking, 2000-2016; Christiana Gregoriou and Ilse A. Ras -- Chapter 3: Not all human trafficking is created equal: Transnational Human Trafficking in the UK and Serbian News Media Texts – Narratological and Media Studies

Approaches; Nina Muždeka -- Chapter 4: "In the suitcase was a boy": Representing transnational child trafficking in contemporary crime fiction; Charlotte Beyer -- Chapter 5: Who are the Traffickers? A cultural criminological analysis of traffickers as represented in the Al Jazeera documentary series Modern Slavery: A Twenty-First Century Evil; Melissa Dearey -- Conclusion; Ilse A. Ras.

---

Sommario/riassunto

This open access edited collection examines representations of human trafficking in media ranging from British and Serbian newspapers, British and Scandinavian crime novels, and a documentary series, and questions the extent to which these portrayals reflect the realities of trafficking. It tackles the problematic tendency to under-report particular types of victim and forms of trafficking, and seeks to explore both dominant and marginalised points of view. The authors take a cross-disciplinary approach, utilising analytical tools from across the humanities and social sciences, including linguistics, literary and media studies, and cultural criminology. It will appeal to students, academics and policy-makers with an interest in human trafficking and its depiction in the modern day.

---