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Nota di contenuto	1. Introduction: Muslims, Trust and Multiculturalism; Peter Morey. - Section 1: Scrutinising and Securitising Muslims -- 2.The Trace of the Cryptic in Islamophobia, Anti-Semitism and Anti-Communism: A Genealogy of the Rhetoric on Hidden Enemies and Unseen Threats; Anshuman A. Mondal -- 3. Trust Within Reason: How to Trump the Hermeneutics of Suspicion on Campus; Alison Scott-Baumann -- 4. Constructing a New Imagery for the Muslim Woman: Symbol-Making and the Language of Racial Empowerment; Alaya Forte -- Section 2: Islamophobia and Racism -- 5. Misrecognising Muslim Consciousness in Europe; Nasar Meer -- 6. "Non, Je Ne Serai Jamais 'Charlie'": Anti-Muslim Racism, Transnational Translation and Left Anti-Racisms; Alana Lentin and Gavan Titley -- 7. Transparency, Trust and Multiculturalism in Cosy Copenhagen; Tabish Khair and Isabelle Petiot -- Section 3: Gender, Multiculturalism and the Limits of Trust -- 8. Multicultural Neoliberalism, Global Textiles, and the Making of the Indebted Female

Entrepreneur in Monica Ali's Brick Lane, Stephen Morton -- 9. From Islamic Fundamentalism to a New Life in the West: Ali Eteraz and the Muslim Comedy Memoir; Amina Yaqin -- Section 4: Muslim Minorities and the Discourse of Liberal Secularism -- 10. Powders Revisited: Queer Micropolitical Disorientation, Phenomenology and Multicultural Trust in Hanif Kureishi and Stephen Frears' My Beautiful Laundrette; Alberto Fernández Carbajal -- 11. Multiculturalism and Muslims in Germany: An Unwelcomed Reality?; Asmaa Soliman -- 12. Living 'True' Islam in Multicultural Britain: An Ahmadi Case Study; Farrah Sheikh -- 13. Afterword: Multiculturalism Can Foster a New Kind of Post-Brexit Englishness; Tariq Modood .

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Sommario/riassunto

This book critically engages with the contemporary breakdown of trust between Muslim and non-Muslim communities in the West. It argues that a crisis of trust currently hampers intercultural relations and obstructs full participation in citizenship and civil society for those who fall prey to the suspicions of the state and their fellow citizens. This crisis of trust presents a challenge to the plurality of modern societies where religious identities have come to demand an equal recognition and political accommodation which is not consistently awarded across Europe, especially in nations which view themselves as secular, or where Islamic culture is seen as alien. This volume of interdisciplinary essays by leading scholars explores the theme of trust and multiculturalism across a range of perspectives, employing insights from political science, sociology, literature, ethnography and cultural studies. It provides an urgent critical response to the challenging contexts of multiculturalism for Muslims in both Europe and the USA. Taken together, the contributions suggest that the institutionalisation of multiculturalism as a state-led vehicle for tolerance and integration requires a certain type of trustworthy 'performance' from minority groups, particularly Muslims. Even when this performance is forthcoming, existing discourses of integration and underlying patterns of mistrust can contribute to Muslim alienation on the one hand, and rising Islamophobia on the other.

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