

1. Record Nr.	UNINA9910300604203321
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Titolo	Creative Writing for Critical Thinking [[electronic resource]] : Creating a Discoursal Identity / / by Hélène Edberg
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	3-319-65491-8
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (423 pages) : illustrations
Disciplina	808.02
Soggetti	Discourse analysis Philology Linguistics Language and languages—Style Creative writing Discourse Analysis Language and Literature Stylistics Creative Writing Popular Science in Linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Creative Writing and Critical Thinking - From a romantic to a socio-critical view on creative writing -- Chapter 3. Basic outlines of the research -- Chapter 4. Discoursal identity and subject -- Chapter 5. Text as a site of negotiation: a model for text-analysis -- Chapter 6. Writers' positionings -- Chapter 7. Critical meta-reflection -- Chapter 8. A follow-up study - creative writing for critical meta-reflection in a different context -- Chapter 9. Concluding discussion about discoursal identity and learning critical thinking through creative writing -- Chapter 10. Creative writing for critical meta-reflection - some educational implications.
Sommario/riassunto	This book explores narrative imagination and emotion as resources for learning critical meta-reflection. The author examines the learning trajectories of several students as they engage in learning to think

critically through a new approach to creative writing, and details how learning through writing is linked to new discursive identities which are trialled in the writing process. In doing so, she analyses the processes of expansion and change that result from the negotiations involved in learning through writing. This volume offers a completely new approach to creative writing, including useful practical advice as well as a solid theoretical base. It is sure to appeal to students of creative writing and discourse analysis as well as applied linguistics and language as identity. H el ene Edberg is Senior Lecturer and Educational Developer at S odert orn University, Sweden. Her research interests are based around applied linguistics and rhetoric. She has been teaching creative writing for over a decade, and is particularly interested in identification processes linked to learning through writing. .
