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Titolo	Ontology and Phenomenology of Speech : An Existential Theory of Speech // by Marklen E. Konurbaev
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Descrizione fisica	1 online resource (245 pages) : illustrations
Disciplina	401
Soggetti	Psycholinguistics Phonology Cognitive grammar Language and languages—Philosophy Linguistic anthropology Language and languages—Style Phonology and Phonetics Cognitive Linguistics Philosophy of Language Linguistic Anthropology Stylistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Preliminary methodological divagations in the circle of the philosophers -- Chapter 2: Prolegomena to the phenomenology of speech: definition of 'life' -- Chapter 3: The ontology of speech and the nature of foregrounding -- Chapter 4: Phenomenological modelling of speech and its perception -- Chapter 5: Pure generative phenomenology of speech -- Chapter 6: Organon of life as a phenomenon of speech -- Chapter 7: Neurophysiological roots of the phenomenon of life in speech.
Sommario/riassunto	This book applies phenomenological methodology to examine the transformations of messages as they pass from the world of the mind to the linear world of human speech, and then back again. Rapid

development of linguistic science in the second half of the 20th century and cognitive science in the beginning of the 21st century has brought us through various stages of natural human language analysis and comprehension – from deep structures, transformational grammar and behaviorism to cognitive linguistics, theory of encapsulation, and mentalism. Thus drawing upon new developments in cognitive science, philosophy and hermeneutics, the author reveals how to observe the real meaning lurking behind the spoken word and as a result, how to act more rationally. Applying methodology introduced by Edmund Husserl and developed by Martin Heidegger, the author examines how to see the 'living' and dynamic essence of speech hidden in the world of linear linguistic strings and casual utterances. This uniquely researched work will be a valuable resource for students and scholars of cognitive stylistic, pragmatics and the psychology of speech. .

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