

1. Record Nr.	UNINA9910300599603321
Autore	Fantone Laura
Titolo	Local invisibility, postcolonial feminisms : Asian American contemporary artists in California // Laura Fantone
Pubbl/distr/stampa	New York, NY, U.S.A. : , : Palgrave Macmillan, , [2018]
ISBN	9781137506702 1137506709 1137506695 9781137506696
Descrizione fisica	1 online resource (xiii, 247 pages) : illustrations (chiefly color)
Collana	Critical studies in gender, sexuality, and culture
Disciplina	704.03/95073
Soggetti	Asian American artists - California Women artists - California Asian American art - California - 21st century ART - Subjects & Themes - General Asian American art Asian American artists Women artists California
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro; Acknowledgements; Contents; List of Figures; Chapter 1: Introduction: Visuality, Gender and Asian America; Contours of the Research; Questions of Location; Why California?; Questions of Positionality; Organization of the Chapters; References; Chapter 2: Asian American Art for the People; Introduction; To Serve the People; Conclusion; References; Chapter 3: Traces and Visions of In-Betweenness; She: Of the Interval; Visualizing a "Third Space"; Names and Memories: Traces of Loss; Nothing but Ways; References; Chapter 4: AAWAA: Visibility, Pan-Asian Identity and the Limits of Community. AAWAA's Origins From Silence to Visibility, from Family to Community; Asian American Women Artists: A Space for Their Own Identity, a Community at the Margin; References; Chapter 5: Red and Gold

Washing; Chinese in America; Circulation of Chinese Art in Contemporary California; The San Francisco Asian Art Museum; Chinese Art's High Visibility; Cosmopolitanism; Institutional Red and Gold Washing; Conclusions; References; Chapter 6: Opacities: Local Venues, Cosmopolitan Imaginaries; The Right to Opacity in Asian American Art; Inappropriate/d Others; References; Chapter 7: Conclusions. The Inappropriate/d Others Time and Place of Asian American Art; References; Bibliography; Index.

Sommario/riassunto

This book offers gendered, postcolonial insights into the poetic and artistic work of four generations of female Asian American artists in the San Francisco Bay Area. Nancy Hom, Betty Kano, Flo Oy Wong, Trinh T. Minh-ha, Theresa H.K. Cha, and Hung Liu are discussed in relation to the cultural politics of their time, and their art is examined in light of the question of what it means to be an Asian American artist. Laura Fantone's exploration of this dynamic, understudied artistic community begets a sensitive and timely reflection on the state of Asian American women in the USA and in Californian cultural institutions.--
