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Nota di contenuto	Introduction: Gathering Tensions; Johanne Devlin Trew and Michael Pierse -- Part I: Policy Contexts and Political Change -- 1: Diaspora engagement in Ireland, North and South, in the shadow of Brexit; Johanne Devlin Trew -- 2: The Irish government's diaspora strategy: Towards a care agenda; Mark Boyle and Adrian Kavanagh -- 3: The need for a national diaspora centre in Ireland; Brian Lambkin -- 4: Marriage equality North and South: The journey after The Gathering; Danielle Mackle -- Part II: Echoes from History and Irish Imaginaries -- 5: Bringing it all back home: the fluctuating reputation of James Orr (1770-1816), Ulster-Scots Poet and Irish Patriot; Carol Baraniuk -- 6: Gathering Antipathy: Irish Immigrants and Race in America's Age of Emancipation; Brian Kelly -- Part III: Hidden Diasporas -- 7: Hidden diasporas: Second and third generation Irish in England and Scotland; Bronwen Walter -- 8: Placeless patriots: The misplaced loyalty of The

Middle Nation; Ultan Cowley -- 9: Rafferty's Return: Diaspora and dislocation in Edna O'Brien's *Shovel Kings*; Tony Murray -- 10: "Coeval but out of kilter": diaspora, modernity and 'authenticity' in Irish emigrant worker writing; Michael Pierse -- Epilogue; Johanne Devlin Trew and Michael Pierse -- .

Sommario/riassunto

This book provides scholarly perspectives on a range of timely concerns in Irish diaspora studies. It offers a focal point for fresh interchanges and theoretical insights on questions of identity, Irishness, historiography and the academy's role in all of these. In doing so, it chimes with the significant public debates on Irish and Irish emigrant identities that have emerged from Ireland's *The Gathering* initiative (2013) and that continue to reverberate throughout the Decade of Centenaries (2012-2023) in Ireland, North and South. In ten chapters of new research on key areas of concern in this field, the book sustains a conversation centred on three core questions: what is diaspora in the Irish context and who does it include/exclude? What is the view of Ireland and Northern Ireland from the diaspora? How can new perspectives in the academy engage with a more rigorous and probing theorisation of these concerns? This thought-provoking work will appeal to students and scholars of history, geography, literature, sociology, tourism studies and Irish studies.
