

1. Record Nr.	UNINA9910300374003321
Autore	Gasperini Maurizio
Titolo	Gravity, Strings and Particles : A Journey Into the Unknown // by Maurizio Gasperini
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2014
ISBN	3-319-00599-5
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (135 p.)
Disciplina	520 523.1 530 530.1
Soggetti	Gravitation Astronomy Quantum field theory String models Cosmology Mathematical physics Classical and Quantum Gravitation, Relativity Theory Popular Science in Astronomy Quantum Field Theories, String Theory Mathematical Physics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	From the Contents: Prologue: inside the energy walls of our "cradle" -- Gravity at small distances -- Gravity at large distances -- Space, time and space-time -- Strings and fundamental interactions -- The past of our Universe.
Sommario/riassunto	New fundamental forces of Nature? New forms of "dark" energy? Signals from epochs preceding the Big Bang? Is our space-time unique? Only a joint study of the three topics examined in this book – gravity, strings and particles – may provide answers to these questions. Such a study may also provide the key to solving one of the most fascinating

mysteries of modern science, namely: Besides time and the three spatial dimensions, how many other dimensions exist in our universe? The book is primarily addressed to readers who do not necessarily have a specific background in physics but are nevertheless interested in discovering the originality and the possible implications of some of the amazing ideas in modern theoretical physics. The emphasis is on conveying ideas rather than explaining formulas, focusing not on what is known but -- mainly -- on what is still unknown. Many parts of the book are devoted to fundamental theoretical models and results which are potentially highly relevant for a deeper understanding of Nature, but are still waiting to be confirmed (or disproved) by experiments. From this point of view, the material of this book may also be of interest to professional physicists, whether or not they work in the field of fundamental interactions.

2. Record Nr.	UNINA9910300591803321
Autore	Huan Changpeng
Titolo	Journalistic Stance in Chinese and Australian Hard News // by Changpeng Huan
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Springer, , 2018
ISBN	978-981-13-0791-1 981-13-0791-1
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XVIII, 208 p. 42 illus., 30 illus. in color.)
Disciplina	410.188
Soggetti	Corpora (Linguistics) Discourse analysis Journalism Communication Corpus Linguistics Discourse Analysis Media and Communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di contenuto

1 Introduction -- 2 Linguistic Modelling of Journalistic Stance -- 3 A Multiperspectival Approach to Journalistic Stance: From Ontology to Methodology -- 4 Corpus Construction and Annotation -- 5 Attitude Profiling -- 6 The Strategic Ritual of Emotionality -- 7 Judgement Patterns -- 8 Engagement Patterns -- 9 News Values and Journalistic Stance -- 10 Symbolic Power and Journalistic Stance -- References.

Sommario/riassunto

Adopting a multi-perspective ontological approach to language in social life, this book investigates the concept of journalistic stance, defining it as a nexus of social practice rather than simply linguistic realizations. It focuses on the discursive aspect of journalistic stance in news texts to analyse the ways journalistic stances are enacted in Chinese and Australian print-media, hard-news reporting. Further, using the appraisal framework, it identifies stance markers in news texts and examines the social-institutional and (inter)personal aspects of journalistic stance on the basis of insights gained from participant observation in news institutions in order to understand news-production processes. It also highlights the articulation of news values and the exercise of symbolic power in each news-production context. This book appeals to a wide range of researchers, such as discourse analysts in the field of news discourse and other scholars whose research is relevant to stance/evaluation, and those engaged in corpus-informed studies, along with those in the field journalism and communication.
