1. Record Nr. UNINA9910300589703321 Autore Barnard Stephen R Titolo Citizens at the Gates: Twitter, Networked Publics, and the Transformation of American Journalism / / by Stephen R. Barnard Pubbl/distr/stampa Cham: .: Springer International Publishing: .: Imprint: Palgrave Macmillan, , 2018 **ISBN** 3-319-90446-9 Edizione [1st ed. 2018.] 1 online resource (XV, 215 p. 20 illus., 17 illus. in color.) Descrizione fisica Disciplina 302.23 Soggetti Mass media Communication Sociology Journalism Digital media Culture Media Sociology Knowledge - Discourse Digital/New Media Sociology of Culture Media and Communication Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia 1. Introduction -- 2. Twitter: More than 140 Characters -- 3. Nota di contenuto Understanding the Gates: The Journalistic Field in a Time of Mediatization -- 4. "Tweet or Be Sacked": Hybridity and Shifts in (Professional) Journalistic Practice -- 5. The Pros and Cons of Pro-Am Journalism: A Breaking News During the #BostonMarathon Bombing and Beyond -- 6. Tweeting #Ferguson: Affective Publics, Boundary Maintenance, and Journo- Activism in a Mediatized Field -- 7. We Stand with #Nerdland: Gatewatching and Agenda-Building by the "People Formerly Known as the Audience" -- 8. The Spectacle of #TrumpsAmerica: Political Journalism, Networked Publics, and the

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Practice, Platforms, and the Future of Media Power.

Sommario/riassunto

Drawing insights from nearly a decade of mixed-method research, Stephen R. Barnard analyzes Twitter's role in the transformation of American journalism. As the work of media professionals grows increasingly hybrid, Twitter has become an essential space where information is shared, reporting methods tested, and power contested. In addition to spelling opportunity for citizen media activism, the normalization of digital communication adds new channels of influence for traditional thought leaders, posing notable challenges for the future of journalism and democracy. In his analyses of Twitter practices around newsworthy events—including the Boston Marathon bombing, protests in Ferguson, Missouri, and the election of Donald Trump—Barnard brings together conceptual and theoretical lenses from multiple academic disciplines, bridging sociology, journalism, communication, media studies, science and technology studies, and political science.