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Autore	Phillips Damon J. <1968->
Titolo	Shaping jazz [[electronic resource]] : cities, labels, and the global emergence of an art form / / Damon J. Phillips
Pubbl/distr/stampa	Princeton, NJ, : Princeton University Press, 2013
ISBN	1-4008-4648-X
Edizione	[Core Textbook]
Descrizione fisica	1 online resource (233 p.)
Disciplina	781.6509
Soggetti	Jazz - Social aspects Jazz - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction. Sociological Congruence and the Shaping of Recorded Jazz -- Chapter 1. The Puzzle of Geographical Disconnectedness -- Chapter 2. Further Exploring the Salience of Geography -- Chapter 3. Sociological Congruence and the Puzzle of Early German Jazz -- Chapter 4. Sociological Congruence and Record Company Comparative Advantage -- Chapter 5. The Sociological Congruence of Record Company Deception -- Chapter 6. The Sociological Congruence of Identity Sequences and Adoption Narratives -- Chapter 7. Pulling It Together and Stretching It Beyond -- Appendix -- Notes -- References -- Index
Sommario/riassunto	There are over a million jazz recordings, but only a few hundred tunes have been recorded repeatedly. Why did a minority of songs become jazz standards? Why do some songs--and not others--get rerecorded by many musicians? Shaping Jazz answers this question and more, exploring the underappreciated yet crucial roles played by initial production and markets--in particular, organizations and geography--in the development of early twentieth-century jazz. Damon Phillips considers why places like New York played more important roles as engines of diffusion than as the sources of standards. He demonstrates why and when certain geographical references in tune and group titles were considered more desirable. He also explains why a place like Berlin, which produced jazz abundantly from the 1920's to early 1930's, is now on jazz's historical sidelines. Phillips shows the key

influences of firms in the recording industry, including how record companies and their executives affected what music was recorded, and why major companies would rerelease recordings under artistic pseudonyms. He indicates how a recording's appeal was related to the narrative around its creation, and how the identities of its firm and musicians influenced the tune's long-run popularity. Applying fascinating ideas about market emergence to a music's commercialization, *Shaping Jazz* offers a unique look at the origins of a groundbreaking art form.

2. Record Nr.	UNINA9910300589303321
Titolo	Congregations in Europe // edited by Christophe Monnot, Jörg Stolz
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018
ISBN	3-319-77261-9
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XVIII, 219 p. 31 illus.)
Disciplina	201.7
Soggetti	Culture Religion and sociology Economic sociology Sociology of Culture Sociology of Religion Economic Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. What is a congregation? From theory to the Swiss field (Monnot-Stolz) -- Chapter 2. Second Modernity's Impact on the Religious Field: Implications for a Religious Mapping Project in Denmark (Lars AHLIN) -- Chapter 3. Mapping Pluralism in Italy (Enzo Pace) -- Chapter 4. National Congregations Study in Switzerland : The Established and the Outsiders (Monnot-Stolz) -- Chapter 5. Mapping Congregations: Trends and Evolution of Religious Minorities in

Barcelona (Gloria GARCÍA-ROMERAL) -- Chapter 6. Congregations and the Challenge of Religious Pluralism: A Case Study of Hamburg, Germany (Anna KÖRS) -- Chapter 7. Transformation and Continuity: A Study of Religious Groups over Time in Denmark (Marie VEJRUP NIELSEN) -- Chapter 8. Mainline Congregations in West Germany: Quantitative Shifts and Qualitative Transformations (Jens SCHLAMELCHER) -- Chapter 9. Transformation of Orthodox congregations in Italy (Giuseppe Giordan) -- Chapter 10. Diversity under one Roof: Protestant Congregations in Germany (Hilke REBENSTORF).

Sommario/riassunto

This volume describes and maps congregations of Christian confessions and denominations, as well as groups with Jewish, Buddhist, Muslim, Hindu, and various other spiritual faiths, in different European countries. Consisting of three parts, it presents concrete sociological studies addressing how established and not established, old and new congregations of various faiths create a new kind of religious diversity at the country level; how religious congregations are challenged and thrive in large cities; and how religious congregations change in the 21st century. The book enlightens by its descriptive analysis and the theoretical questions it raises concerning the religious transformations happening all over Europe. It addresses issues of religious diversity in the cities of Europe by presenting large studies conducted in cities such as Barcelona in Spain, and Aarhus in Denmark. By means of large-scale censuses taken in areas such as North Rhine-Westphalia in Germany and in countries like Switzerland and Italy, the book shows how the historically established churches restructure their congregations and activities. It clarifies for the new gatherers where and how a new diversity of religious congregations is in the process of being established. Finally, the book covers two important topical issues: pluralisation and secularisation. It provides new data on religious diversity, painting a new picture of secularisation: the impact and structural consequences of the long-term decrease of membership in the established churches.
