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Titolo	The Divided City and the Grassroots [[electronic resource]] : The (Un) making of Ethnic Divisions in Mostar // by Giulia Carabelli
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Nota di contenuto	Introduction -- Imagining, Planning and Building Mostar after the War -- The Everyday Life of Mostar -- Grassroots Movements and the Production of (other) Space(s) -- Conclusion.
Sommario/riassunto	Focusing on Mostar, a city in Bosnia Herzegovina that became the epitome of ethnic divisions during the Yugoslav wars, this cutting edge book considers processes of violent partitioning in cities. Providing an in-depth understanding of the social, political, and mundane dynamics that keep cities polarized, it examines the potential that moments of inter-ethnic collaboration hold in re-imagining these cities as other than divided. Against the backdrop of normalised practices of ethnic partitioning, the book studies both 'planned' and 'unplanned' moments of disruption; it looks at how networks of solidarity come into existence regardless of identity politics as well as the role of organised grassroots groups that attempt to create more inclusive; and it critically engages with urban spaces of resistance. Challenging the representation of the city as merely a site of ethnic divisions, the author also explores the complexities arising from living in a city that validates

its citizens solely through ethnicity. Elaborating on the relationships between space, culture and social change, this book is a key read for scholars, students, and urban practitioners studying ethnically divided cities worldwide. .
