

1. Record Nr.	UNISA990003676160203316
Titolo	La critica letteraria e il Corriere della sera
Pubbl/distr/stampa	Milano : Fondazione Corriere della sera
Descrizione fisica	volumi ; 21 cm
Collana	Terzapagina
Disciplina	801.95
Soggetti	Corriere della sera <periodico> -- Critica letteraria -- 1876-1945
Collocazione	VI.3.B. 4303/1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910300582503321
Autore	Wilson David
Titolo	Chicago's Redevelopment Machine and Blues Clubs // by David Wilson
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319708188 331970818X
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (208 pages) : illustrations (some color), tables, photographs
Disciplina	711.40977311
Soggetti	Sociology, Urban Human geography Political planning Economic geography Urban Sociology Human Geography Public Policy Economic Geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Setting the Stage: Chicago, Redevelopment Machines, Blues Clubs -- 3. The Frame: Chicago's Redevelopment Machine across Chicago, 2000-Present -- 4. The Machine: South Side Blues-scape Interplay: 2000-Present -- 5. South Side Blues Clubs: The Current Transformation -- 6. Chicago's Redevelopment Reality along the Frontier.
Sommario/riassunto	This book examines the conflict surrounding the latest redevelopment frontier in Chicago: the city's South Side blues clubs and blocks. Like Chicago, cities such as Cleveland, St. Louis, Boston, Washington D.C., Indianapolis, Milwaukee, and Philadelphia are experiencing a new redevelopment machine: one of tyrannizing and fear. Its actors are adroit at working via the creation of fear to "terror-redevelop" in these historically neglected neighborhoods. The book also discusses the powerful race and class-based politics in Chicago's blues clubs that resist such change. A "leisure as resistance" framework represents the latest innovative form of opposition to the transformation of these historic sites.