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| Autore | Wilson David |
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| Nota di contenuto | 1. Introduction -- 2. Setting the Stage: Chicago, Redevelopment Machines, Blues Clubs -- 3. The Frame: Chicago's Redevelopment Machine across Chicago, 2000-Present -- 4. The Machine: South Side Blues-scape Interplay: 2000-Present -- 5. South Side Blues Clubs: The Current Transformation -- 6. Chicago's Redevelopment Reality along the Frontier. |
| Sommario/riassunto | This book examines the conflict surrounding the latest redevelopment frontier in Chicago: the city's South Side blues clubs and blocks. Like Chicago, cities such as Cleveland, St. Louis, Boston, Washington D.C., Indianapolis, Milwaukee, and Philadelphia are experiencing a new redevelopment machine: one of tyrannizing and fear. Its actors are adroit at working via the creation of fear to "terror-redevelop" in these historically neglected neighborhoods. The book also discusses the powerful race and class-based politics in Chicago's blues clubs that |

resist such change. A "leisure as resistance" framework represents the latest innovative form of opposition to the transformation of these historic sites.
