

1. Record Nr.	UNINA9910300582503321
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Titolo	Chicago's Redevelopment Machine and Blues Clubs // by David Wilson
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	3-319-70818-X
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (208 pages) : illustrations (some color), tables, photographs
Disciplina	711.40977311
Soggetti	Sociology, Urban Urban geography Human geography Public policy Economic geography Urban Studies/Sociology Urban Geography / Urbanism (inc. megacities, cities, towns) Human Geography Public Policy Economic Geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Setting the Stage: Chicago, Redevelopment Machines, Blues Clubs -- 3. The Frame: Chicago's Redevelopment Machine across Chicago, 2000-Present -- 4. The Machine: South Side Blues-scape Interplay: 2000-Present -- 5. South Side Blues Clubs: The Current Transformation -- 6. Chicago's Redevelopment Reality along the Frontier.
Sommario/riassunto	This book examines the conflict surrounding the latest redevelopment frontier in Chicago: the city's South Side blues clubs and blocks. Like Chicago, cities such as Cleveland, St. Louis, Boston, Washington D.C., Indianapolis, Milwaukee, and Philadelphia are experiencing a new redevelopment machine: one of tyrannizing and fear. Its actors are adroit at working via the creation of fear to "terror-redevelop" in these historically neglected neighborhoods. The book also discusses the

powerful race and class-based politics in Chicago's blues clubs that resist such change. A "leisure as resistance" framework represents the latest innovative form of opposition to the transformation of these historic sites.

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