

1. Record Nr.	UNINA9910300582003321
Autore	Haywood Chris
Titolo	Men, Masculinity and Contemporary Dating [[electronic resource] /] / by Chris Haywood
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2018
ISBN	1-137-50683-0
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (X, 249 p.)
Disciplina	155.332
Soggetti	Sociology Ethnography Culture Gender Sexual behavior Sexual psychology Gender Studies Sociology of Culture Culture and Gender Sexual Behavior
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter One: First Encounters -- Chapter Two: (Post) Dating Masculinities: From Courtship to a Post-Dating World -- Chapter Three: Speed Dating: The Making of 'Three Minute Masculinities' -- Chapter Four: Holiday Romances: Liquid Lust and the 'Package Holiday' -- Chapter Five: Mobile Romance: Tinder and the Navigation of Masculinity -- Chapter Six: Online Sex Seeking: Beyond Digital Encounters -- Chapter Seven: 'Dogging Men': Car parks, Masculinity and Anonymous Sex -- Chapter Eight: Conclusion .
Sommario/riassunto	At a time when traditional dating practices are being replaced with new ways to meet potential partners, this book provides fresh insights into how are men responding to new ways of dating. Drawing upon original research, this book examines a wide range of contemporary dating practices that includes speed dating, holiday romances, use of dating

apps, online sex seeking and dogging. It reveals the ways in which men draw upon traditional models of masculinity to negotiate these changes; but also, the extent to which men are responding by elaborating new masculinities. Through an investigation of the dynamics of heterosexuality and masculinity, this book highlights the importance attached to authenticity, and the increasing marketization and commodification of dating. It argues that in a post-truth world, men must also come to terms with a post-trust dating landscape. Combining rich empirical material with keen theoretical analysis, this innovative work will have interdisciplinary appeal for students and scholars of sociology, media studies, cultural studies, and gender studies.
