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Titolo	Sincerity in Medieval English Language and Literature // by Graham Williams
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Collana	New Approaches to English Historical Linguistics, , 2946-4064
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Soggetti	Historical linguistics European literature - Renaissance, 1450-1600 Language and languages - Style Pragmatics European literature Comparative linguistics Historical Linguistics Early Modern and Renaissance Literature Stylistics European Literature Comparative Linguistics
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Before sincerity: Pagan beliefs of language and emotion -- Chapter 3: God who knows the heart: The Christianization of language and emotion -- Chapter 4: Sincerity in contrition: From confessions to apologies -- Chapter 5: Sincerity in love: From 'caritas' to 'affectio maritalis' -- Chapter 6: Conclusion.
Sommario/riassunto	This book traces the development of the ideal of sincerity from its origins in Anglo-Saxon monasteries to its eventual currency in fifteenth-century familiar letters. Beginning by positioning sincerity as an ideology at the intersection of historical pragmatics and the history of emotions, the author demonstrates how changes in the relationship

between outward expression and inward emotions changed English language and literature. While the early chapters reveal that the notion of sincerity was a Christian intervention previously absent from Germanic culture, the latter part of the book provides more focused studies of contrition and love. In doing so, the author argues that under the rubric of courtesy these idealized emotions influenced English in terms of its everyday pragmatics and literary style. This fascinating volume will be of broad interest to scholars of medieval language, literature and culture.
