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	Nota di contenuto	1. "To Speak in Our Own Ways About the World, Without Shame": Reflections on Indigenous Resurgence in Anti-Oppressive Research -- 2. Listening through Performance; Identity, Embodiment, and Arts-Based Research -- 3. The Role of Privilege and Oppression in Arts-

Based Research: A Case Study of a Cisgender and Transgender Research Team -- 4. Struggling to See through the Eyes of Youth: On Failure and (Un)Certainty in a Photovoice Project -- 5. Listen: The Defeat of Oppression by Expression -- 6. Conversations with Suzanna: Exploring Gender, Motherhood, and Research Practice -- 7. Insistent Humanness in Data Collection and Analysis: What Cannot Be Taken Away: The Families and Prisons Project -- 8. Hearing Embodied Narrative: Use Of The Listening Guide With Juvenile Justice Involved LGBTQ Young People -- 9. Mapping Social and Gender Inequalities: An Analysis of Art and New Media Work Created by Adolescent Girls in a Juvenile Arbitration Program -- 10. Smoking Cessation In Mental Health Communities: A Living Newspaper Applied Theatre Project -- 11. What's in an Image?: Towards a Critical and Interdisciplinary Reading of Participatory Visual Methods -- 12. From Visual Maps to Installation Art: Visualizing Client Pathways to Social Services in Los Angeles -- 13. Fragments/layers/juxtaposition: Collage as a Data-Analysis Practice -- 14. This is not a Lab Coat: Claiming Knowledge Production as Power -- 15. Making Research and Building Knowledge with Communities: Examining Three Participatory Visual and Narrative Projects with Migrants Who Sell Sex in South Africa -- 16. AEMP Handbook by The Anti-Eviction Mapping Project (AEMP) -- 17. From the Inside Out: Using Arts-Based Research to Make Prison Art Public -- 18. Envisioning Home: The Philadelphia Refugee Mental Health Photovoice Project as a Story of Effective Relationship Building -- 19. Spoken Word as Border Pedagogy with LGBTQ Youth -- 20. Lessons in Dialogue, Ethics, and the Departure from Well-Laid Plans in the Cultivation of Citizen Artists.

| Sommario/riassunto | This book examines research using anti-oppressive, arts-based methods to promote social change in oppressed and marginalized communities. The contributors discuss literary techniques, performance, visual art, and new media in relation to the co-construction of knowledge and positionality, reflexivity, data representation, community building and engagement, and pedagogy. The contributors to this volume hail from a wide array of disciplines, including sociology, social work, community psychology, anthropology, performing arts, education, medicine, and public health. |