

1. Record Nr.	UNINA9910300577503321
Autore	Holland Samantha
Titolo	Modern Vintage Homes & Leisure Lives [[electronic resource]] : Ghosts & Glamour // by Samantha Holland
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2018
ISBN	1-137-57618-9
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (XIV, 262 p. 16 illus., 14 illus. in color.)
Collana	Leisure Studies in a Global Era
Disciplina	306.48
Soggetti	Sports—Sociological aspects Culture Sociology Gender Sociology of Sport and Leisure Sociology of Culture Gender Studies Culture and Gender History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (page 245-254) and index.
Nota di contenuto	1. Introduction -- 2. Studying Vintage (Or, What I Did) -- 3. "With Sentiment Still Attached": An Overview of Vintage -- 4. "A Form of Time Travel": Everyday Vintage -- 5. "Search for Hours in a Dark Room": Finding vintage -- 6. Expertise, Knowledge & Inherited Memories -- 7. Dressing Up and 'Wardrobe Moments' -- 8. 'Sensual and Imaginative': Glamour & the Vintage Body -- 9. Virtual & Physical: Vintage Places & Spaces -- 10. Conclusion: "I Like Living with the Past" . .
Sommario/riassunto	This book explores the meanings and practices of vintage lives. It focuses on the non-mainstream subculture of vintage clothes and lifestyle, specifically that of the 1940s, 1950s and 1960s, and asks how those engaged in the culture place themselves within the gendered and classed contexts of these eras. As a result, it also identifies the tensions involved in these identities connected to a past that offered

little gain for women and narrow gender roles for both women and men. Modern Vintage Homes & Leisure Lives is based on original empirical international data about a group of people who wear vintage clothing all of the time and whose homes are styled entirely, or almost entirely, vintage. It aims to understand the meanings of vintage for them through their daily practices and accrued knowledge. Through interviews and direct observations of vintage events it also explores questions about the acquisition, display and curation of vintage clothes, homes and objects, about glamour and wardrobes, about the history of second-hand markets, and emotional durability and ideas about ghosts, hauntings and spectral remains. It will be of particular interest to students and academics of gender and women's studies, fashion and design, fashion history, cultural studies, the body and embodiment.
