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Titolo	The Governmentality of Black Beauty Shame : Discourse, Iconicity and Resistance // by Shirley Anne Tate
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Developing a Black decolonial feminist approach to Black beauty shame -- Chapter 2. The governmentality of silence and silencing and Black beauty shame -- Chapter 3. Reading Black beauty shame in talk: An ethnomethodologically inclined discourse analysis -- Chapter 4. Black beauty shame: Intensification, skin ego and biopolitical silencing -- Chapter 5. White iconicity: Necro-politics, disalienation and Black beauty shame scripts -- Chapter 6. The shame of 'mixedness': Black exclusion and dis/alienation -- Chapter 7. Post-racial Black beauty shame's alter/native futures: The counter conduct of 'race' performativity.
Sommario/riassunto	This book uses the experiences and conversations of Black British women as a lens to examine the impact of discourses surrounding

Black beauty shame. Black beauty shame exists within racialized societies which situate white beauty as iconic, and as a result produce Black 'ugliness' as a counterpoint. At the same time, Black Nationalist discourses present Black-white 'mixed race' women as bodies out of place within the Black community. In the examples analysed within the book, women disidentify from both the iconicities of white beauty and the discourses of Black Nationalist darker-skinned beauty, negating both ideals. This demonstration of Foucauldian counter-conduct can be read as a form of disalienation from the governmentality of Black beauty shame. This fascinating volume will be of interest to students and scholars of Black identity, Black beauty and discourse analysis. Shirley Anne Tate is Professor of Race and Education in the Carnegie School of Education, Leeds Beckett University, UK. She is also a Visiting Professor and Research Fellow at the Institute for Reconciliation and Social Justice, South Africa, with links to many other institutions worldwide. Her research interests centre around Black beauty, identity, performativity and Black diaspora politics.
