

1.	Record Nr.	UNISA990000516350203316
	Titolo	Codice del processo tributario / a cura di Giancarlo Mangoli
	Pubbl/distr/stampa	Milano : A. Giuffrè, 1988
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	Descrizione fisica	XI, 587 p. ; 20 cm
	Disciplina	343.4504
	Soggetti	Processo tributario - Legislazione Processo tributario - Giurisprudenza
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	Lingua di pubblicazione	Italiano
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	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910300572403321
	Autore	Benedikter Roland
	Titolo	The Art of Multiculturalism : Bharati Mukherjee's Imaginal Politics for the Age of Global Migration / / by Roland Benedikter, Judith Hilber
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018
	ISBN	3-319-89668-7
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	Descrizione fisica	1 online resource (142 pages)
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Nota di contenuto

Foreword: Chiara Bottici -- Preface; Bo Stråth -- The Western Global: Lands of Difference - Lands of Building? -- Evolving the Time-Space Through the Hybridization of Art, Literature, Architecture, Transformation Design and Complexity Science -- A 400-Year Old Legacy: The Traditional Locality and Its Interrelation with Globalized "Hybrid" Frameworks -- Setting the Example for Imaginal Politics Through Art, Techniques and Procedures to Integrate Mukherjee's Indian Legacy with Western Post Modernity -- Mukherjee's 20th Century Source: Pop Art of the 1960s: A Similar Inspiration, 400 Years After the Moghuls -- Mukherjee and the Future of Multiculturalism as "Imaginal Politics" -- Conclusion. .

Sommario/riassunto

This book describes what an "art of multiculturalism" could be and how in turn multiculturalism could be conceived as a form of art. It focuses on the early and middle work of Indian-born U.S. writer Bharati Mukherjee, in particular on her understanding of the "fusion" of literature and painting as a tool to inspire the creation of a "new global society" by empowering minorities through fostering and multiplying "differences in unity" and "unities in difference". The book includes, in condensed ways, an explanation of Mukherjee's use of ancient Indian painting techniques for postmodern writing; and it provides a short introduction to the relation between multiculturalism, postmodernity and "imaginal politics". The book is written in an easy to read style accessible to all interested in the topic: high school and university students and teachers; those generally interested in the interface between literature, the arts and politics; and specialists in multicultural studies and global and international studies. The book is particularly suited to use in teaching. .
