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Nota di contenuto	1. How Young People Develop a Taste for the World -- Part 1: Configuration of a Taste for the World -- 2. The Morphology of Cultural Consumption Repertoires -- 3. From Global Cultural References to Global Imaginaries -- 4. Five Configurations of Aesthetico-Cultural Cosmopolitanism -- Conclusion to Part I: A Continuum of Configurations -- Part 2: What Determines a Taste for the World? -- 5. Omnivorism and Aesthetico-Cultural Cosmopolitanism -- 6. Language Skills and Aesthetico-Cultural Cosmopolitanism -- 7. Mobility and Aesthetico-Cultural Cosmopolitanism -- Part 3: Cosmopolitan Amateurs -- 8. Understanding the World -- 9. Feeling

the World -- 10. Tensions and Divisions -- Conclusion to Part III: Rejecting the Cultural Discount Hypothesis 11. General Conclusion: A Modern Sensibility for Today's World.

Sommario/riassunto

By examining cultural consumption, tastes and imaginaries as a means of relating to the world, this book describes the effects of globalization on young people from an aesthetic and cultural perspective. It employs the concept of aesthetic-cultural cosmopolitanism to analyse the emergence of an aesthetic openness to alterity as a new generational 'good taste'. Aesthetico-Cultural Cosmopolitanism and French Youth critically examines the consumption of cultural products and imaginaries that provides genuine insight into social change, particularly in regard to young people who play the largest role in cultural circulation. This book will be of interest to a wide range of readers, including cultural theorists and students engaged in debates on cultural consumption, the globalization of culture and transnational aesthetic codes.
