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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Folksongs from a Cultural Linguistic perspective.- Spatial metaphors in the natural imagery -- Cultural metaphors in folksongs -- Cultural schemas of construal.- Cultural conceptualisations of folksongs: cross-cultural and intra-cultural studies.- Conclusions. .
Sommario/riassunto	This book analyses the emotional message of Hungarian folksongs from a Cultural Linguistic perspective, employing a wide range of empirical devices. It combines theoretical notions with analytical devices and has a multidisciplinary essence: it relies on the latest Cultural Linguistic findings, employing spatial semantics, cognitive linguistics, cognitive psychology and ethnography. The book addresses key questions including: How is nature conceptualized by a

folk cultural group? How are emotions and other mental states expressed via nature imagery with respect to metaphors and construal schemas? The author argues that folksongs reflect the Hungarian peasant communities' specific treatment of emotions, captured in an underlying cultural schema 'reservedness.' This schema is grounded in principals of morality and tradition, and governs the various levels of representation. The main topics discussed are related to two core issues: cultural metaphors and cultural schemas of construal in folksongs. It provides a detailed example, based on over 1000 folksongs, of how a cultural group's cognition can be analyzed and better understood through a representative corpus-based linguistic approach. The research is also pioneering in constructing a comprehensive analysis framework adapted to folk poetry, and offers an example of how cultural conceptualizations can be investigated in various discourse types. Last but not least, the book offers insights into the work of Hungarian linguists and folklorists concerning cultural conceptualizations, which have largely been unavailable in English.
