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Nota di contenuto	Chapter 1. Consecutive Interpreting and its Many Facets -- Chapter 2. Consecutive Interpreting: From Language to Communication -- Chapter 3. Empirical Phenomenology for the Study of Consecutive Interpreting -- Chapter 4. From Consecutive Interpreting to 'Translation-in-Talk' -- Chapter 5. From 'Translation-in-Talk' to 'Translation-in-Interaction' -- Chapter 6. The Generative Aspect of 'Translation-in-Interaction' -- Postscript.
Sommario/riassunto	This book sheds light on the phenomenon of consecutive interpreting. It combines phenomenological and empirical analyses to build a communication theory of interpreting. The author begins by reviewing mainstream research on consecutive interpreting and then dissociates

himself from it, conducting a three-tier analysis of interpreting data. He concludes by presenting an alternative theory of consecutive interpreting. As he makes clear from the outset, a new and combined methodology for consecutive interpreting needs to be constructed to satisfy both the relation of the phenomenon to experience as well as its social foundation. He also stresses the potential within the humanities for wider employment of the phenomenological empirical method. This book will appeal to students and scholars of linguistics, translation, phenomenology, social interaction and communication.
