

1. Record Nr.	UNINA9910300566403321
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Titolo	Consecutive Interpreting : An Interdisciplinary Study // by Alexander V. Kozin
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319617268 3319617265
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (305 pages)
Collana	Palgrave Studies in Translating and Interpreting, , 2947-5759
Disciplina	418.02071
Soggetti	Translating and interpreting Phenomenology Ethnology Communication Linguistics - Methodology Multilingualism Language Translation Ethnography Media and Communication Research Methods in Language and Linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Consecutive Interpreting and its Many Facets -- Chapter 2. Consecutive Interpreting: From Language to Communication -- Chapter 3. Empirical Phenomenology for the Study of Consecutive Interpreting -- Chapter 4. From Consecutive Interpreting to 'Translation-in-Talk' -- Chapter 5. From 'Translation-in-Talk' to 'Translation-in-Interaction' -- Chapter 6. The Generative Aspect of 'Translation-in-Interaction' -- Postscript.
Sommario/riassunto	This book sheds light on the phenomenon of consecutive interpreting. It combines phenomenological and empirical analyses to build a communication theory of interpreting. The author begins by reviewing mainstream research on consecutive interpreting and then dissociates

himself from it, conducting a three-tier analysis of interpreting data. He concludes by presenting an alternative theory of consecutive interpreting. As he makes clear from the outset, a new and combined methodology for consecutive interpreting needs to be constructed to satisfy both the relation of the phenomenon to experience as well as its social foundation. He also stresses the potential within the humanities for wider employment of the phenomenological empirical method. This book will appeal to students and scholars of linguistics, translation, phenomenology, social interaction and communication.
